

THE HERITAGE HERALD

WINTER 2012 Newsletter of the Eureka Heritage Society
Est. 1973 Eureka, California

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Year of the Window Awards

In November the Society presented its Community Service Award to the extended Kuhnel family—Ron and Melanie, their son Josh, Ron's sister Betty, and Melanie's daughter and son-in-law Leslie Lollich and Paul Allen. All together, this family has restored seven historical homes, including the windows, and they have worked gallantly as members of various civic organizations to promote the preservation of Eureka's remarkable historical architecture.



Shown here are some of the Kuhnel family members (from left) Josh, Betty, Ron and Melanie Kuhnel, and Melanie's daughter Leslie Lollich. Ron is holding this year's award for Community Service from the Eureka Heritage Society.

ANNUAL MEETING

Speakeasy

No sign, just a number

Saturday, January 21, 2012

10:00 a.m. – 12:00 p.m.

National Preservation
Month

will be May 2012.

“Preservation Starts
at Home”

Heritage Action Calendar

All meetings – City Hall – 5th & K

City Council
1st & 3rd Tuesdays – 6:30 p.m.

Historic Preservation Commission
1st Wednesday – 4:00 p.m.

Design Review Committee
2nd & 4th Wednesdays – 3:30 p.m.

Planning Commission
2nd Monday – 5:30 p.m.

ORIGINAL WINDOWS IN CLASSY NEW BAR

The Eureka Heritage Society's Annual Meeting this year will be held in a new bar called Speakeasy in Opera Alley. The space is beautifully done in a New Orleans style by its owner Karina Estrada. In the process of restoring the building, she has preserved the original windows and the appearance of the original building. Speakeasy is next to Café Nooner at 411 Opera Alley. Of course, a speakeasy has no sign, just a number that is not too obvious. Look for it!

- ◆ January 21, 2012, at 10:00 a.m. with coffee, tea, and pastries
- ◆ Business meeting: Election of officers and three board members
- ◆ A walk around Old Town with Bob Libershal, to view the plaques put up over the past few years, as well as any other projects

Board Members

Executive Committee

President Chuck Petty
Vice President Ron Kuhnel
Secretary Kathy Dillon
Treasurer Mary Ann McCulloch

Board of Directors

Muriel Dinsmore, Founding Director
Kay Bradford Paul McNally
Mary Glavich Lonni Magellan
Helen Hui Xandra Manns
Kay Kaylor Peter Santino
Robert Libershal Ray Swedenburg
Janet Warren

The Board meets the first Thursday each month at 5:30 p.m. at the Eureka Woman's Club 1531 J Street

Committees and Chairs

Membership Jean Gladstone
Preservation Ron Kuhnel
Events Janet Warren
Webmaster Peter Santino
Education Xandra Manns
Romano Gabriel Mary Glavich
Historic Plaques Bob Libershal
Green Books Mary Ann McCulloch
Archival Project Bob Libershal
Volunteers Lonni Magellan
Correspondence Xandra Manns

Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Heritage Herald Staff

Jean Guthrie
Kay Kaylor
Janet Warren
444-3314

Contact us with your suggestions and comments!

Eureka Heritage Society website:
www.eurekaheritage.org

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THE YEAR OF THE WINDOW LIVES ON NOW HERITAGE YEAR 2012 IS HERE

A Message from Our President, Chuck Petty

Our final preservation award for 2011 highlighting window preservation was recently awarded to Eureka Heritage Society members Ann White and Robert Serpa. Ann and Robert have restored several fine structures in Eureka and are in the process of including their property at 1218 B Street on the local Register of Historic Places..

The 2011 Eureka Heritage Society Home Tour was one of our best attended events in recent years, more than double the attendance of the previous year. Congratulations to all the hardworking volunteers for making this event so valuable and successful. The wide variety of quality homes spanning the years from 1895 to 1962 was a big draw, as were the vintage cars in front of homes and the talented musicians inside each venue.

The Christmas event in December at the Carson Mansion was also a great success. The dining room was packed, and the crowd was treated to carols played on the piano by Betty Hytken and later also by the Scotia Band. EHS and Ingomar Club members Ron and Melanie Kuhnel led guided tours of the mansion, highlighting the fabulous windows for the festive closing event of "The Year of the Window."

The Windows Forum we hosted in October at the Eureka Woman's Club featured local window restoration experts, glass company representatives, and makers of new wood windows participating in a panel discussion of the merits of maintaining historic windows versus replacement with modern windows. Our volunteer moderator Kay Escarda did a great job keeping the flow of the discussion moving along, and I think we changed a few minds about the importance of historic windows. K&M Glass has even started manufacturing period correct storm windows as a result of our two windows events this year.

The first event of 2012 for the Eureka Heritage Society is our annual meeting, when we will try out the Speakeasy, a classy new bar at 411 Opera Alley. Please come and help us start out the new year on Saturday, January 21, at 10:00 a.m. We will have refreshments and a short meeting, after which Bob Libershal will lead a walk around Old Town, highlighting the historic plaques and give us an update on the plaque and base planned to commemorate the old City Hall Building, which was at the southwest corner of Third and G.

NEWSLETTER PRESERVATION NOTE

Producing a new issue of an established newsletter is a little like preserving historic windows. Members need to have a place to look in on what's been going on, how goals are met, and what is about to happen several times a year. The structure for viewing EHS activities is in place, but the tools, the experience, and a full set of skills are beyond the reach of one pair of new hands.

Please stick with me for a bit, while I get the hang of it. The major tool we use is, of course, called Windows, and let's hope it works smoothly with a little time for settling. Thank you for your patience.

Jean Guthrie

WORTH LOOKING INTO

Forum for The Year of the Window

“Worth Looking Into” was the Eureka Heritage Society’s free public forum in the Eureka Woman’s Club on Saturday, October 22, 2011.

The event brought together window experts and entrepreneurs to discuss and debate when it is best to repair and maintain original windows in historical buildings and when modern replacements may be a better choice.



Original windows in Woman’s Club historic building



Better to repair or replace original windows?

The panelists included representatives from K&M Glass, with president Robin Kuhnle as well as Ross Kuhnle and Jamie Cameron; Dane Cowan of Cowan and Sons Construction; Dan Stafford, former owner of Stafford Glass; Eric Hollenbeck of Blue Ox Millworks; and the Old House General Don Moeller and his son Robert.

Discussion remained lively and friendly throughout the event, thanks to moderator Kay Escarda, and several great ideas were given to property owners to help them keep original windows in houses that are 60 years and older.



Robin reported that K&M Glass is now doing sash repair again. They are also working on their own design for storm windows, which are a great alternative for those who want the efficiency of double-panes while still keeping the original windows.

Eric talked about a new, high-efficiency replacement glass that can be placed in old windows. This glass is nearly as energy efficient as the kind in high-end modern windows, and it does an even better job than its modern counterparts in noise abatement.



The event brought together window experts and entrepreneurs.

2011 EUREKA HERITAGE SOCIETY PRESERVATION AWARDS

Eureka Heritage Society declared 2011 to be the “Year of the Window.” This educational campaign was designed to spread an important message: maintaining original windows in historic buildings is a financially and environmentally sound choice,

In various venues and ways we have worked to encourage owners of historical structures to repair and maintain their original windows, and we have asked them to read more about the subject at the National Trust for Historic Preservation website, which is now preservationnation.org/issues/weatherization/windows.

EHS began 2011 with an educational introduction to the subject at our annual meeting in January, with College of the Redwoods Historic Preservation Professor Bill Hole and Don Moeller, the Old House General, giving the presentation. The *Times-Standard* covered the event and ran a front-page story.

In March we began to give a series of awards to property owners and businesses who have restored windows in their buildings that are 60 years and older. The **Commercial Restoration Award** went to Northern California Indian Development Council, the owner of the Carson Block Building, for restoring its historical windows. Don Moeller was doing the work on this large job.

Don, who had been restoring old windows professionally for 17 years as the Old House General, has been a big help to us this year. In May he led the Society’s free public presentation, “Saving Old Windows: A Practical Demonstration” at the Eureka Woman’s Club. Using one of the clubhouse’s 1916-era windows that was in need of maintenance, he soon got it working like new. Millions of original windows are replaced and discarded each year, Don reports, and the result is a “historical and environmental nightmare.”

The tightgrained old-growth lumber that was milled a century ago, he adds, is a precious resource that is difficult, if not impossible, to find today. Restoration is the answer, and this can be done through a variety of tasks, including rope replacement, lubrication, weight balancing, and rot repair.

More information can be found on Don’s website, oldhousegeneral.com

At the conclusion of the event, EHS President Chuck Petty surprised Don by presenting him with the year’s second award: **Preservationist of the Year**.

In May, the annual National Preservation Month, the Heritage Society put up a sizable display about the “Year of the Window” on the first floor of the main branch of Humboldt County Library.

In midsummer we presented the year’s third award. This one for **Adaptive Reuse** was given jointly to the City of Eureka and the Humboldt Senior Resource for the restoration of the stately 1903 Washington School, which is now a center for senior citizens.

On page 1 the **Community Service Award** is shown by the Kuhnel family members who work gallantly.

Two more “Year of the Window” **Residential Awards** have been presented to two sets of homeowners: Ann White and Robert Serpa; and Doug Hickman and Doug Gillroy. But it won’t end there.

The Eureka Heritage Society will continue to promote the idea that maintaining historical buildings’ original windows is the right choice.

Our unofficial logo for this year’s campaign says it all —

It’s Worth Looking Into

PRACTICALLY PERFECT HOME TOUR: HOSTS, HOUSES, and HELPING HANDS HONOR OUR HERITAGE

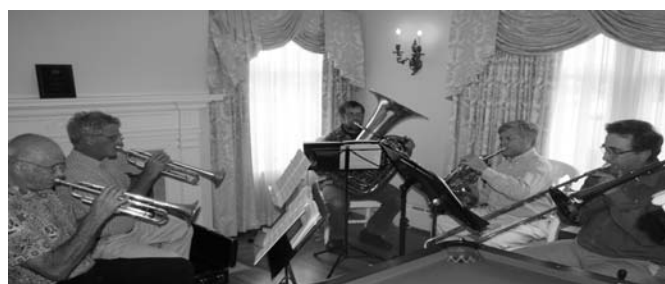
Nothing is as sweet and happy as a successful home tour. This year's was amazing! We presented a special collection of vintage cars and houses, where we were welcomed by enthusiastic homeowners. The owners of every single house on the 2011 tour have preserved original windows.



People on the Home Tour, or just passing by, admired Mr. Vitale's 1913 Lozier in front of the Holland's home on E Street.



Claire Joyce and Garth Johnson at 1631 C Street.



Dick La Forge brass quintet at Holland E Street home

The Home Tour grossed more than \$9,000 this year, the highest profit earned in recent years. EHS uses the proceeds to fund our publications, such as the Architectural Legacy, and the day-to-day operating expenses of the organization. The Home Tour could not happen without everyone's dedication of time and energy!

Thank you to all the EHS members who volunteered for Home Tour this year. More than 60 people were needed to work as docents and ticket sellers at the seven buildings. New and bigger signs were organized and set up by Paul McNally. Lonnie Magellan and Helen Hui assembled a wonderful array of volunteer musicians to fill the seven sites — a brass quintet, a chamber group, a solo cellist, jazz bass, singers, guitarists, pianists, and harpists. For next year we hope to expand the music offerings and publicize the names of the musicians who will perform at each site.

Bob Liberahal did the research and collection of information on each house. He put together a booklet of research that was presented to each homeowner. Kathy Dillon designed the poster, assembled the brochure Ticket, and did the publicity.

Mary Glavich did a great job with refreshments especially all the cookies, that were served at the Masonic Hall, Chuck Petty found and organized the placement of collectors' antique cars. All members of the Board took on responsibilities for the tour and worked for the entire time. You made the Home Tour a resounding success!



Debra Pecault and Peter Santino at 15th Street



Living/Dining and Kitchen interiors of Mary Beth Wolford's home.



EUREKA HERITAGE SOCIETY MISSION AND GOALS

Mission Statement

The Eureka Heritage Society will provide leadership, education, and advocacy to preserve and enhance Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Goals

- Advocate and provide public awareness for historic preservation
- Identify, evaluate, and register historic properties
- Provide historic preservation education
- Partner with preservation alliances

Part of the celebration for May as National Preservation Month was in the County Library. Our 2011 theme "Year of the Window" was emphasized with "Ten Reasons to Repair Your Old Windows."

MEMBERSHIP STATUS ALERT

The status of your membership is printed on your mailing address label, similar to those on a magazine mailing label, with the month and year of expiration. For example, an up-to-date membership would read "1/1/2013" indicating that it will expire on January 1, 2013.

If you haven't renewed your membership for this year, please take the time to fill out the membership form.

We need you!

MAY LIBRARY DISPLAY



HISTORY OF THE EUREKA HERITAGE SOCIETY

The Eureka Heritage Society was established in 1973 by a number of Eureka citizens who felt our local architecture was something special, a treasure worth preserving.

Although other organizations research and record the history of the city and its people, the Heritage Society launched a project to survey Eureka's rich architectural heritage to provide a solid foundation for future planning decisions. The survey of Eureka's architecture was a twelve-year effort that involved virtually the entire community: volunteers, concerned citizens, architectural historians, and preservation specialists. Each of Eureka's 10,000 structures was photographed and professionally evaluated for architectural and historical significance. A final group of 1,600 buildings was selected to be thoroughly researched and documented. The result was ***Eureka: An Architectural View***, also known as ***The Green Book***.

The Eureka Heritage Society continues to focus its effort on activities that reinforce the community's sense of historical identity with its unique architecture. Tours of Eureka homes and commercial buildings, educational meetings, conferences and seminars, as well as active participation in preservation projects are important segments of the Society's agenda. The continuing challenge to the Society and the community-at-large is to channel energy into actions promoting the wise use of the city's most precious underdeveloped resource: its thousands of historic buildings.

2012 Eureka Heritage Society Membership Form

___ **New** or ___ **Renewing Member** (January to January)

- | | | |
|-------------------------|----------------------------|-----------------------|
| ___ \$20 Individual | ___ \$50 Nonprofit Sponsor | ___ \$150 Patron |
| ___ \$30 Family | ___ \$75 Private Sponsor | ___ \$300 Benefactor |
| ___ \$10 Student/Senior | ___ \$75 Business Sponsor | ___ \$500 Life Member |
| ___ \$15 Senior Family | | |

Additional Contribution (s) to the Eureka Heritage Society for:

- \$ _____ **Scholarship Fund**
\$ _____ **Carson Carriage Maintenance Fund**
\$ _____ **Emergency Preservation Fund**

Name _____

Address _____

Phone _____

Email Address _____

**Enclosed is my check in the total amount of \$ _____
payable to Eureka Heritage Society.**

The Eureka Heritage Society needs volunteers.

If you are interested in volunteering, or need further information, contact our

Volunteer Coordinator, Lonni Magellan at 442-7819 or email at heylonni@yahoo.com

- Events, including annual Home Tour: docents, host/hostess, serving refreshments
- Education
- Publications, including mailing and distribution
- Archival Project and Research
- Serving on the Board
- Romano Gabriel Sculpture Garden landscape care

Additional comments/suggestions: _____

Mail to:

Eureka Heritage Society P.O. Box 1354 Eureka, CA 95502-1354



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RETURN SERVICE REQUESTED



**COLLEGE OF THE REDWOODS - Spring 2012 Class Offerings
 Historic Restoration and Preservation Technology (HPRT)**

*** Register or reserve space now on either CR campus or with Bill Hole 476-4353 or bill-hole@redwoods.edu ***

Number	Title	Instructor	Day & time	Location	Units
T0686	<u>CT 3 Material Science: Masonry/Plaster</u>	Peter Santino	T/Th 1:15—4:00	Downtown(D)	2

Late start, Short -term class 3/20—5/08

E1076	<u>CT 8 Material Sciences: Cast & Mold Making</u>	Bill Hole	T/Th 8:30 a.m.—1:10 p.m.	AT109	4
T0685	<u>CT 11 Architectural History</u>	Jill Macdonald	W 6:05 p.m.—9:15 p.m.	D	3
T5564	<u>CT 13 Building Analysis</u>	Bill Hole	M 6:05 p.m.—9:15 p.m.	D	3
T1216	<u>CT 14 Adv. Field School Techniques</u>	Bob Felter	Sat. 9:20 a.m.— 5:30 p.m.	D	2
T0687	<u>CT 15 Carpentry Techniques</u>	Bob Felter	Sat. 8:30 a.m.—5:30 p.m.	D	3

NOTE CT 14 and CT 15 run concurrently; students may not enroll in both in same semester.

E1078	<u>CT 16 Architectural Millwork</u>	Dane Cowan	T/Th 5:30 p.m.—9:05 p.m.	AT109	3
E1217	<u>CT 17 Advanced Material Sciences</u>	Bill Hole	T/Th 10:00 a.m.—1:10 p.m.	AT109	2
		<u>OR</u>			
		Peter Santino	T/Th 1:30 p.m.—m4:50 p.m.	D	2
E1077	<u>CT 152 Open Lab for Woodworking</u>	Bill Hole	T/Th 1:15 p.m.—4:45 p.m.	AT 109	1

Late start, Short-term class 3/20/ — 5/08. Concurrent enrollment in CR woodworking course required.

*Additional fees, usually \$20 or \$35, are required for some classes, including
 Cast & Mold Making and Architectural Millwork.*