

The Heritage herald

Summer 2016 Newsletter of the Eureka Heritage Society
Est. 1973 Eureka, California

Please Come to the Garden Party At the Carson Mansion August 20th 12:00-4:00

Our annual Summer Event is a special one this year! For Eureka Heritage Society members and their guests, we are holding a Garden Party at the Carson Mansion, Saturday, August 20, 12-4pm. The cost is \$45/person and there will be food, art, music, door prizes/raffle, and a silent auction.

A sampling of the auction items: a two-night stay in the Zanone Cottage, a Mad River Slough kayak trip and Lunch in the Dunes, a one-night stay for two at the Hydrangea Inn Trillium Suite, one-of-a-kind artwork, wine, and so much more! There is sure to be something for everyone! You can check out a list of items on our Facebook page or website - eurekaheritagesociety.org. Tours of the garden and mansion will be available. As the Society is having this event, there will not be a Holiday Lunch at the Carson Mansion this year; instead, plans are being formed to hold a Holiday Tea at the Annie B. Ryan House and Gardens. Please take this opportunity to come and see the beautiful Carson Mansion and gardens and invite your friends, especially those from out of town who've been wanting to tour the mansion and can't come during the holidays! For more information about the Garden Party call 445-0962 or email Eurekaheritagesociety@gmail.com RSVP by August 17, 2016.

The Eureka Heritage Society

Presents

A Garden Party at the Carson Mansion

A special event for Members of the Society and their guests.

Saturday, August 20
12:00 - 4:00 P.M.

Join us for food, art, music, door prizes, and a silent auction. This event will benefit the Heritage Society and its new home, the Annie B. Ryan House and Gardens.

Tickets are \$45 and can be purchased at eurekaheritage.org or by mail at the address listed below. For more information, call 707-554-0962 or write to eurekaheritagesociety@gmail.com.

Tours of the garden and the mansion will be available. Valet parking upon request - **RSVP by August 17**

Not a Member? Join at eurekaheritage.org



The Eureka Heritage Society

P.O. Box 1384
Eureka, CA 95922
707-445-0775
eurekaheritage.org

Board Members

Executive Committee

President Mary Ann McCulloch
Vice President Chuck Petty
Secretary Peter Santino
Treasurer Doris Timm

Board of Directors

Mary Glavich Helen Hui
Robin Kuhnle Robert Libershal
Paul McNally Lonni Magellan
Steve Werner Bill Peer
Ray Swedenburg Melanie Kuhnel
Founding Director Muriel Dinsmore

The Board meets the second Monday of each month at 5:45 p.m. at the Annie B. Ryan House
1000 F Street, Eureka

Committees and Chairs

Membership Mary Ann McCulloch
Annie B Ryan Bill Peer
Events Mary Glavich
Webmaster Peter Santino
Education Janet Warren
Plaque Program Steve Werner
Fundraising Ron Kuhnel
Archival Project Bob Libershal
Volunteers Lonni Magellan
Correspondence Robin Kuhnle
Preservation

Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances **Eureka's irreplaceable historic** structures and neighborhoods so as to ensure a legacy for future generations.

Heritage Herald Staff
Janet Warren
Xandra Manns
Mary Ann McCulloch
Kay Bradford
Bill Peer

Contact us with your suggestions and comments @
707-444-3314

Eureka Heritage Society website:
www.eurekaheritage.org

The Heritage Herald is published quarterly by
The Eureka Heritage Society
Post Office Box 1354
Eureka, CA 95502-1354
707-445-8775

President's Corner

As I have been sharing over many past newsletters, the purchase of the Annie B Ryan House and Gardens has changed the financial responsibilities of the Eureka Heritage Society. While our focus is still certainly on the preservation of Eureka's historic structures and the education associated with that effort, it is a serious reality that we now have monthly mortgage payments and improvements/repair expenses.

It is with that in mind that I am hoping that you will attend our upcoming fundraisers: The Carson Mansion Garden Party Saturday August 20 and the annual Home Tour Sunday October 2. Both events will have opportunities for "extra giving" to the Society: a silent auction at the Garden Party and an antique and collectibles sale at the Annie B Ryan the day of the Home Tour. Attendance at either event also brings revenue to the Society, so please come!

Of course, the Eureka Heritage Society is no different than any other nonprofit with responsibilities, but the Annie B. Ryan House and Gardens have become an important asset to the neighborhood and to Eureka. We trust that you will continue to support the Society in our efforts. We truly appreciate it!

Mary Ann McCulloch

Volunteer Recognition

Monty Cade is one of the early volunteers at the Annie B. His involvement continues now through his work in the gardens and his kind donation of plants. Between his own nursery, Lost Coast Native Foods, and his planting of the native plants in the Annie B gardens he is a reliable resource in our effort to be a community resource regarding the importance of native plants in our daily lives. We thank him and look forward to his continued involvement as a volunteer.



Annual Home Tour Coming October 2

This year, our annual Home Tour will feature homes in the Carson Park area, as well as the Carson Block. We are excited to feature both areas and the tour will give the Northern California Indian Development Council a chance to show off their wonderful restoration of the Carson Block at 3rd and F Streets, including Peter Santino's work in the Ingomar Theater.

This year, tickets will be available at our pre-sale locations, as well as on our website. Tour day ticket sales and pre-sale ticket exchange will take place at the Annie B. Ryan only, 1000 F Street. Also, the Society is planning an antiques and collectible sale at the Annie B. Ryan on the day of the tour. If you have an item you'd like to sell at the sale, please contact the Society, 445-8775. There will be a commission charge for antiques sold at the sale, which will go to benefit Society projects, including the Annie B. Ryan for restoration/maintenance.

Refreshments will be served at the Eureka Woman's Club, which is 100 years old this year! The club will also be opened for touring. Be sure to wish them a happy birthday. See you at the tour October 2, 12-5pm! Be sure to watch for more information coming soon.

Help needed for the Home Tour

Musicians please apply

We are looking for musicians who would like to participate in our Home Tour on Sunday, October 2, 2016 from noon to 5:00pm. Please email heylonni2@gmail.com or call Lonni at 442-7819 or 497-4170

Why don't you put your house on our Home Tour ??????

We are still looking for one more home for the Tour. Please contact us if you would like to participate in our wonderful event at info@eurekaheritagesociety@gmail.com or call 707-445-8775

AMAZON SMILE

If you use Amazon for purchases, use Amazon Smile and choose us as your non-profit. We will get a percentage of the sale.

Update on Society Events

Theatre Event May 20, 2016

Thanks to the efforts of Ron and Melanie Kuhnle and the generosity of Pierson Building Center, the fundraising evening at the NRCT theatre raised over \$2000 for the Society. *Reefer Madness: the Musical* was attended by over 100 theatre goers. It was an evening of fun and song with the players enjoying their performance as much as the audience.

Next fundraising play for the Heritage Society will be *Oklahoma* set for January of next year. See you there!



The Second Annual Annie B Yard Sale was held on June 25, and thanks to the many donors and buyers we were able to raise over \$2000 for the continuing restoration of our Heritage Society home the Annie B. Ryan House and Gardens. We appreciate the help of our volunteers for assisting with the pricing, setting up, and clean up for this event. Every dollar earned through these fund raising events goes towards applying our Society's mission to our new home, preserving and protecting our irreplaceable structure. Thank you.

Research Workshop May 10 : Thanks to Bob Libershal and Steve Lazar, the workshop on how to begin to research the history of older buildings was well received by the participants. The two part series presented many different sources and directions as ways to explore local architectural history. The Eureka Heritage Society plans to present the workshop again next year.

Keep the Original Windows: a sound Choice

By Kathy Dillon

Keeping original windows in historical homes is a financially and environmentally sound choice. Unfortunately, it's still a little-known fact.

Back in 2011, the Eureka Heritage Society conducted its Year



of the Window with a series of public events, awards for original windows restoration, displays and newspaper articles.



We did get some great responses, including one from a man who said several contractor friends were urging him to remove his old windows and put in modern vinyl replacements. He kept refusing. After reading about our efforts, he told us: "I didn't know there were other people out there who thought the way I did."

It's a nationwide dilemma. Millions of original windows are replaced and discarded each year, according to Don Moeller, a.k.a, the Old House General. A local professional window

restoration expert, he says that the result is a "historical and environmental nightmare."

Tight-grained, old-growth lumber that was milled a century ago, he adds, is a precious resource that is difficult, if not impossible, to find today.

The U.S. Secretary of the Interior's Standards for the Treatment of Historic Properties and the Secretary of the Interior's Illustrated Guidelines on Sustainability for Rehabilitating Historic Buildings can guide you on how best to approach the preservation of windows in historical homes. Find them at www.nps.gov/tps/how-to-preserve/briefs.htm.

Need more convincing? Julia Rocchi of the National Trust for Historic Preservation offers these valid reasons to keep and maintain your historic home's original wood windows:

1. Original windows fit your house: Care was taken to match the weight and style of window to the building, the trim, etc. They have expanded and contracted with the seasons, yet with proper weather stripping, they can be made to fit and seal even better. Replacement windows have a rigid structure that fits within your window openings. Old houses move and shift over time; frequently the gaps that open up around replacement windows and the window openings result in more drafts than the original windows.

2. Good craftsmanship: True mortise-and-tenon construction of antique windows is incredibly strong, and even when it begins to weaken is easily repaired. Many unique window shapes were created because of the remarkable craftsmanship with this wood joinery.

3. Good materials: Antique wood windows are constructed of old-growth timber, which is much denser and more weather resistant than today's tree-farmed softwoods. Delicate profiles are possible because of the density of the wood. The reason these windows are still around, even with years of neglect, is because the wood is of very high quality, requiring no cladding or additional materials to give them weather resistance.



4. The character of antique glass: It tells a story. It may be roundel or cylinder glass, each indicating a certain era of manufacturing. Old glass has varieties of color and texture that delight the eye. And two layers of glass are better than one, so adding a storm window will protect the original window and offer more insulation.



5 **A 20-year warranty isn't enough:** Your windows have done their job for 50 or more years. They may be a little creaky and may not be as attractive as they once were, but it's a far better investment to repair a proven performer than to sink money into a new window that only has a 20-year warranty at best. With proper maintenance your old windows should last another 100 years. Even without maintenance they may last that long.

6. Avoiding vinyl: Poly vinyl chloride (PVC) is a greatest concern in the building industry. Not only does the production of it create an environmental nightmare, but the gases it emits over time are becoming a concern. Heaven forbid your house catches fire because burned PVC will release toxic amounts of dioxin. If you are concerned about lead, understand that it is used as a stabilizer in the manufacture of PVC.

7. More light: Replacement windows are set into the window opening, and the sash is smaller than the originals. You get less viewing area and less light.

8. A functional part of your house: Weights and pulleys are the best balance systems ever invented. There is a prevalent myth that a lot of cold air comes in through the weight pocket. **If there is cold air in the weight pocket, it's generally because there is a gap between the outside trim of the house and the**

siding. It may also indicate a poor seal at the floor joists. Replacing easily serviceable weights and pulleys with modern vinyl jamb liners or invisible balance systems means installing a system that has a maximum life span of 10 to 20 years but generally fails in less time. A properly restored old window can open and close easily with one hand.

9. Save 30 to 40 percent on heating costs: According to the Field Study of Energy Impacts of Window Rehab Choices conducted by the Vermont Energy Investment Corporation, the University of Vermont School of Civil and Environmental Engineering and the U.S. Army Cold Regions Research and Engineering laboratory, the estimate first-year energy savings between a restored wooden window with a good storm window vs. a replacement window was 60 cents. Broken glass, failed glazing, no weather stripping – these small and repairable items are what really effect energy efficiency in windows.



10. The greenest building is one that is already built: Replacement windows are touted as a way to save energy. Yet when evaluated from the perspective of the entire production, shipping, installation and removal process, replacing windows consumes a lot of energy. If the total energy expenditure to manufacture replacement windows is considered, the break-even period stretches to 40 to 60 years. In the words of **Richard Moe, former president of the National Trust: "We can't build our way out of the global-warming crisis. We have to conserve our way out. That means we have to make better, wiser use of what we have already built."** Repairs and restoration work can be done by local crafts people paying local taxes. They use a minimum of materials and resources and a maximum of labor.

Kathy Dillon is a member of the Eureka Heritage Society and a long time Humboldt County journalist.

Preservation Awards Presented May 14, 2016

Susie van Kirk Preservationist of the Year **Presented Posthumously**



As a local historian and advocate, Susie van Kirk has had a profound impact on our collective understanding and experience with historical landscape of Humboldt County and its surroundings. With a modesty that betrayed her immense understanding and decades of experience, Susie's research technique and level of scholarship were without peer and regarded as the gold standard amongst local agencies, historians, and other historic professionals.

As a local historian and consultant, her fingerprints can be found throughout countless documents of widespread and critical significance to local history. A long-time advocate and ambassador for cultural landscapes, she did much to advance and develop an appreciation and understanding of some of the most nuanced of local historical resources. Susie stands front and center as the pre-eminent scholar on Union (Arcata), where she completed seminal efforts to survey and describe the historical built environment of the city. Several fundamental historical publications and reports bear her name and have served as the foundation of historic preservation efforts in the community. She was also

instrumental in assisting colleagues in developing the nomination package establishing Eureka's Old Town Historic District on the National Register of Historic Places.

A long-time Bayside resident, it was common to observe her traveling to and from Arcata during regular walks. These often carried her to the Humboldt Room collection of local historical resources at the HSU Library, where she could be found pouring over microfiche of ancient editions of periodicals such as the Blue Lake Advocate and Arcata Union. It was rumored that she had personally completed thorough readings of countless years of these local newspapers in their entirety. Further testimony to her diligence in research can be found in her insistence on personally performing the often tedious and challenging work of conducting title searches in the County Recorder's office using the grantor/grantee indexes. Her research methods undoubtedly belied a more personal appreciation for the value of primary sources and the unique and irreplaceable role they play in the research process.

A small woman quietly leading a generally private life, the landscape of living historical knowledge changed dramatically with her passing on the final day of 2015, leaving a large pair of shoes to fill.

By Steve Lazar

Eureka Woman's Club -100 years of continuous ownership and preservation of 1531 J Street



After nine decades, the handsome Craftsman remains a fresh focal point in its neighborhood. Well-tended, it still charms the eye in a soft green and white wardrobe of shiplap and shingles, heavily molded windows and bold, decorative brackets. Here is a symphony of old-growth redwood, inside and out. Thank generations of Eureka Woman's Club members who have worked to conserve their building at 1531 J St. since its construction in 1917.. The structure was designed by F.T. Georgeson. The renowned architect created many other enduring and notable Eureka buildings including the State Theater, Masonic Temple, Municipal Auditorium, First Christian Church, and the Ritz. The Woman's Club building has gained a special place in the soul of the city and the handsome Craftsman continues as a pivotal site in historic Eureka.

From Architectural Legacy, Spring/Fall 2010

Cloney and Gosselin Building -7th & E Streets.- Commercial Restoration Philip Burns and Miles Ketchum



The Cloney & Gosselin Building was constructed in 1933-1934 on the site of the Wallace house which stood on this site from the 1880s until 1933. The new Cloney & Gosselin Service Station opened on Saturday, June 30th, 1934 at a prominent intersection in downtown Eureka. Phil & Miles have been diligently working on the restoration of this building for the past few years and plan to open a bakery/carvery/tappery in late 2016. We are all looking forward to this opening.

Check the address label to see that your membership is up to date

Eureka Heritage Society membership is for the calendar year. If you can't remember or are unsure of your membership status look at the mailing address on the newsletter. Your support is much needed. Please renew your membership if you haven't done so already. You need to be a member to attend the Garden Party.

2016 Eureka Heritage Society Membership Form

New or **Renewing Member** (January to January)

- | | | |
|--|---|--|
| <input type="checkbox"/> \$25 Individual | <input type="checkbox"/> \$50 Nonprofit Sponsor | <input type="checkbox"/> \$150 Patron |
| <input type="checkbox"/> \$35 Family | <input type="checkbox"/> \$75 Private Sponsor | <input type="checkbox"/> \$300 Benefactor |
| <input type="checkbox"/> \$15 Student/Senior | <input type="checkbox"/> \$75 Business Sponsor | <input type="checkbox"/> \$500 Life Member |
| <input type="checkbox"/> \$20 Senior Family | | |

Additional Contribution (s) to the Eureka Heritage Society for:

- \$ _____ **Annie B. Ryan House Fund**
 \$ _____ **Annie B. Ryan Garden Fund**
 \$ _____ **Carson Carriage Maintenance Fund**
 \$ _____ **Emergency Preservation Fund**

Enclosed is my check in the total amount of \$ _____ payable to **Eureka Heritage Society**.

The Eureka Heritage Society needs volunteers.

If you are interested in volunteering, or need further information, contact us at 707-445-8775

- Events including annual Home Tour: docents, host/hostess, serving refreshments
- Education
- Publications, including mailing and distribution
- Archival Project and Research or serving on the Board
- Additional comments/suggestions: _____

Name _____

Address _____

Phone _____

Email _____

Mail to: **Eureka Heritage Society P.O. Box 1354 Eureka, CA 95502-1354**

**Thank You..
Community Supporters
and
Additional Gift Donors**

Piersons Building Center

- Delta Mattress
Shady Lady
Hensels/Eureka
 Diane Lehman
 M. Fell-Cassale
 Alex Stillman
 Joy Lindholm
 Nancy Gardner
 Chris & Leland House
 Alfred/Dolores Cellier
 Robert Libershal
 Jean Guthrie
 Lynn McKenna
 Kay Bradford
 Megan Torres
 Claire Perricelli
 Ann Dedrick
 Jim & Gay Morrison
 Robin Kuhnle
 Kuhnel Family Trust
 E. Thompson
 Jack Moore
 Julia Bednar
 Ron and Melanie Kuhnel

**Thank you to Our New and Renewing Members
For 2016 (as of 5/16) please let us know if we have missed you.**

JoAnn Bauer
 Julia Bednar
 Kathryn Carroll
 Katherine J. Clague
 Ellen Coats
 Chuck Dewitt
 Bob Doran
 Colleen Durkin
 Eureka Sequoia Garden Club

Michele Fell-Casale
 Marilyn Field
 Leo and Louise Fredrickson
 Nancy Gardner
 Rory & JoAnn Hanson
 Elizabeth Harper-Lawson
 Judy Little
 Ryan and Annie Twist Lubke
 Eris McCarthy

Jack E. Moore
 Lynette Mullen
 Jack & Wynona Nash
 Elena Pettit
 Carmen T. Smith
 Alexandra Stillman
 Dolores Terry
 Judith Weber
 Linda West



P.O. Box 1354
 Eureka, CA 95502-1354
 Phone: 707-445-8775
 Email: info@eurekaheritage.org

Non-Profit
 U.S. POSTAGE
PAID
 Permit No. 80
 Eureka, CA 95501

RETURN SERVICE REQUESTED



Annie B Ryan
 House and Gardens
 New Home of the
 Eureka Heritage Society

Calendar of Coming Events

**Aug 20 Summer Garden Party
 In the Carson Mansion Gardens**

**Oct 2 Annual Home Tour
 Help? Call!**

Heritage Action Calendar

**All meetings – City Hall –
 531 K St Eureka, CA
 Second Floor City Council
 Chambers**

City Council
 1st & 3rd Tues. – 6:00 p.m.

Historic Preservation Commission
 1st Wed. – 4:00 p.m.

Design Review Committee
 2nd & 4th Wed. – 3:30 p.m.

Planning Commission
 2nd Mon. – 5:30 p.m.

In this issue . . .

Summer Garden Party	1
President's Message	2
Volunteer Recognition.....	2
Home Tour.....	3
Update on Society Events.....	3
Keep the Original Windows.....	4-5
Preservation Awards May 14.....	6
Membership Form.....	7
New and Renewing Members.....	7
Community Supporters	7