

HERITAGE HERALD

ANNUAL REPORT OF THE EUREKA HERITAGE SOCIETY, EST. 1973 — EUREKA, CA

Winter 2022

2021 Year in Review

THE EUREKA HERITAGE SOCIETY'S MISSION is to provide leadership, education and advocacy that preserves and enhances the city's irreplaceable historic structures and neighborhoods, thus ensuring a legacy for future generations. Here is how we honored that mission in 2021:

- The board of directors continued to work with property owners and the City of Eureka to ensure the preservation of historic architectural resources.
- Hundreds of inquiries from both the community and potential residents were answered about the benefits and restrictions of owning an older home, as were queries regarding specific properties.
- A joint presentation about the Local Register of Historic Places and Caltrans Covenants was given to local Realtors in May by city staff and the Society.
- The board has continued to develop its outreach programs, including publishing the newsletter, improving our website, and posting to social media.
- While Covid-19 derailed some events in 2021, a few did occur, including the 2020 and 2021 Preservation Awards joint ceremony, the annual yard sale and, most recently, the Vintage Holiday Boutique. The donation of two

large tents, for which we are most grateful, provided the ability to hold events outside.

- There hasn't been a home tour for the past two years, and who knows what the future will bring, but do keep that first Sunday in every October open. You wouldn't want to miss our biggest annual event.
- The Annie B. Ryan House and Garden provides an ongoing visual demonstration of how to repair and maintain an older property while still making it functional. In 2020, lumber was milled for shelves and storage in the library, and construction should begin soon. A dishwasher was also recently installed to reduce the use of one-time plastics at our events.
- Outdoors, work continues on the mostly completed garden shed. The Monterey cypress tree branches have been trimmed and thinned to lessen the chance of falling branches. The rest of the garden, while beautiful all year, is absolutely stunning in spring and summer. Food grown there continues to be harvested and donated to the Jefferson Community Center.

All this could not have been accomplished without the dedicated board, volunteers and members. This is a 100 percent volunteer organization, and all that is done could not be done without you. Our sincerest thanks and best wishes for 2022!



Meet the Board

Hooked on historic preservation

MY LATE WIFE, MELANIE, and I became aware of Eureka's amazing stock of vintage homes and wide variety of architectural styles on trips from Sacramento to the city to visit family. After we retired in 1998, she and I moved to Eureka and bought our first Victorian-era home at Washington and A streets. From then on, we were hooked on historic preservation.

We soon discovered the Eureka Heritage Society, and Melanie joined the board. When we purchased the mag-



nificent 1908 Magdalena Zanone House at 1604 G St., we used resources found through the Society and College of the Redwoods Historic Preservation and Restoration Technology program to restore it.

I also got involved in the Whimsy Garden project and was instrumental in reframing it into the Annie B. Ryan House and Gardens. I was pleased when the Society acquired the property in 2013 and am proud of the work done by its volunteers over the past eight years.

I have also served on the City of Eureka Planning Commission, Keep Eureka Beautiful, and on several other non-profit organization boards, including the Heritage Society. It has been an honor to be a part of these fine groups.

— Ron Kuhnel



Eureka Heritage Society Board of Directors

President: Ron Kuhnel
Vice President: Chuck Petty
Treasurer: Doris Timm
Secretary: James Cech
 Kathy Dillon
 Mary Glavich
 Bob Libershal
 Mary Ann McCulloch
 Lonni Magellon-Hodge
 Bill Peer
 Wendy Petty
 Tom Schrader
 Bruce Seivertson
 Ray Swedenburg
 Janet Warren

The board meets on the second Monday of each month at 5:30 p.m. at the Annie B. Ryan House, 1000 F. St. Eureka, CA (during the pandemic via Zoom)

Committees and Chairs

Annie B. Ryan: Bill Peer
Events: Mary Glavich & Wendy Petty
Fundraising: Bruce Seivertson
Historian and Archivist: Bob Libershal
Education: Chuck Petty
Membership: Mary Ann McCulloch
Heritage Herald: James Cech

Our Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Suggestions or comments may be sent to:

- (707) 445-8775
- www.eurekaheritage.com
- eurekaheritagesociety@gmail.com

The Heritage Herald is published quarterly by the Eureka Heritage Society, P.O. Box 1354, Eureka, CA 95502-1354

2021 Financial Report

THANKS TO THE MEMBERS FOR THEIR GENEROUS SUPPORT the last two years. Without our major fundraisers for the past two years Eureka Heritage Society would be facing major financial difficulties if it was not for the support of our members and our community. Your gifts are an affirmation of the kindness and humanity that exists in this community.

—Doris Timm, Treasurer

Assets & Liabilities

Assets	
Cash in Bank Checking.....	\$16,367.00
Cash in Certificates of Deposits.....	36,925.00
Common Stock	237.00
Inventory.....	1,540.00
Total Current Assets.....	\$55,069.00

Fixed Assets	
Garden Shed	6,072.00
Garden Equipment	631.00
Office Furniture & Equipment	2,951.00
Annie B. Ryan House & Garden	189,048.00
Buhne Fence	10,370.00
Total Fixed Assets	\$209,072.00

TOTAL ASSETS.....\$264,141.00

Liabilities & Equity	
Mortgage: Ryan House & Garden	132,234.00
Equity	
Retained Earnings	110,121.00
Restricted:	
Green Book	20,000.00
Various Projects.....	1,786.00
Total Equity.....	\$131,907.00

TOTAL LIABILITIES & EQUITY.....\$264,141.00

Profit & Loss

Revenues	
Donations:	
Unrestricted	\$10,478.00
Restricted	2,123.00
Sales:	
Green Books	871.00
Bricks	1,000.00
Memorials.....	570.00
Membership Dues	6,735.00
Fundraising:	
Rummage Sale	5,897.00
Holiday Boutique	3,442.00
Miscellaneous	76.00
Interest Income.....	81.00
Total Revenue	\$31,273.00

Expenditures	
Cost of Sales	1,371.00
Cost of Rummage Sale & Boutique	1,220.00

Gross Profit..... \$28,682.00

Maintenance: House & Garden ..	1,261.00
Utilities: House & Garden	3,173.00
Telephone	901.00
Website (5 years)	1,098.00
Cost of Annual Meeting.....	36.00
Cost of Preservation Month	
Event.....	386.00
Dues & Subscriptions.....	250.00
Insurance.....	3,805.00
Membership Cost.....	122.00
Newsletter Expense.....	2,006.00
P O Box Rent.....	248.00
Postage & Printing.....	774.00
Interest Expense.....	3,696.00
Fees & Taxes	208.00
Grant Expense.....	105.00

Total Expenditures..... \$18,069.00

**TOTAL REVENUE
 LESS EXPENDITURES \$10,613.00**

Notes to 2021 Financial Report

- Eureka Heritage Society has \$12,293.00 in Coast Central Credit Union. The funds, awarded in settlement of a lawsuit where Caltrans covenants were violated, are to allow the current owner to restore the historical architectural features of the home if they so wish.
- The mortgage holder on the Annie B. Ryan house forgave \$50,000.00 of the mortgage in July 2021. This will be reflected in the Balance Sheet for FY2021/2022.
- The Home Tour was not held in FY19/20 or 20/21 due to Covid 19. The Home Tour usually raises an average of \$12,000.00 to \$13,000.00 each year. The Play held in the spring averaged over \$2,000.00 each year. We have not had these fundraisers for 2 years.
- Due to the deteriorating condition of the cypress trees on the E Street side of the property EHS had to pay an arborist to trim the trees making them more wind resistant. The cost, which was not budgeted, was \$ 2,730.00.
- A recent pest inspection report shows damage that must be repaired and to control moisture a vapor barrier to cover approximately 80% of the sub area soil is recommended. Additional vents are also recommended. The total cost is unknown at this time. This item is not budgeted.
- The good news is we are still in the black and we had a carryover that will fund at least a third of the current years budget thanks to our members and the community.

—Doris Timm, Treasurer



The Green Book

Published in 1987 by the Eureka Heritage Society, “Eureka, An Architectural View” is popularly known as the “Green Book.” It

contains photographs of 1,200 houses and is considered to be one of the finest publications ever published about the details of historic houses. A limited number of these books are still available, and they can be purchased directly from the Heritage Society.

For more information

email eurekaheritagesociety@gmail.com or call (707) 445-8775 and leave a message.

Meet the Board *continued*

It started in Zimbabwe

MY INTEREST IN HISTORIC preservation began while staring in wonder at the ruins of a late Iron Age city known as Great Zimbabwe. Back in the USA, and beginning a career teaching history, I lamented that San Bernardino had razed all of its historic edifices, leaving in their place landmark signs all beginning with “Former Site Of...”

Then began the hunt for California’s more than 1,000 designated State Historical Landmarks. Alas many of them are either gone or threatened. It seems that if a structure cannot generate money it is doomed to demise. I have come to hate seeing decaying buildings, wanting to restore them all.

So, in retirement, I was motivated to find an avenue for preservation. Working within the Heritage Society, I am able to contribute a bit in the hope that perhaps one building slated for demolition will survive the wrecking ball.

—James Cech



Their one time around

MY INTEREST IN PRESERVATION began while I was living in Boston, where the power of preservation reigned everywhere. After moving to Florida, I found the opposite: Tear it down and build new—always. Living in Eureka has shown me both approaches. In serving on the Heritage Society board, I hope to further the first option.

It seems that most good things in life come around only once, just like the majority of our older houses, which were built mostly of old-growth redwood. I believe we need to preserve the remaining old-growth trees as well as the houses built from old-growth wood. This is their one time around.

I volunteer as the property manager of the Annie B. Ryan House and Gardens, the home of the Heritage Society. I follow in the footsteps of several important people and groups in working to preserve and protect this amazing site, and I am proud to be part of the Society’s continuing legacy of preserving and protecting the city’s rich architectural history.

—S. William Peer



Meet the Board continued

A preservationist from age 3

ITRULY BELIEVE THAT THE preservation of Eureka's historic architecture is imperative for our city's future, both economically and aesthetically. I've been involved in the Eureka Heritage Society in some manner for most of my adult life because I fully support the organization's mission—and because who could say “no” to Muriel Dinsmore?



My love of old houses and buildings began when I was 3 years old. My mother and I would drive by 303 Wabash on the way to my ballet lessons, and we looked for the cat who slept where the roof met the tower. Sixteen years later, as fate would have it, that lovely little Queen Anne became our family home where my husband, Mark, and I lived for 22 years and raised our two daughters.

As a child I was also heavily influenced by the demolition of the Charles Sumner and Amelia Carson mansion at Sixth and J streets. I still mourn the loss of that beautiful Colonial Revival and the many other early-Eureka homes that existed during my youth. And yet I celebrate daily the unique and beautiful structures that still do, and should, remain.

—Mary Ann McCulloch

Beauty in individual structures

IGREW UP OVERSEAS IN THE Middle East and had the good fortune seeing, and eventually appreciating, all kinds of antiquities. Later an interest in architecture and how things go together led me to recognize the cultural and societal worth of a lot of the “old things.”



If we are only left with photographs of what once was our built environment, we miss a lot. There is a beauty in individual structures. There is also beauty in the relationships formed by groups of these structures that too often have been subjugated to less lofty and short-sighted goals.

I became active in this Heritage Society because its members share this desire to honor and protect what we have here in Eureka.

—Ray Swedenburg

A sense of continuity

I WAS BORN AND RAISED IN Eureka, and I have been interested in local history since childhood. In my opinion historic preservation is important because it connects us all to our past and provides a sense of continuity.

This belief has given me a rewarding and busy life. First, it led me to restore three historic homes, including two with my wife, Wendy. It has also led me to get actively involved with several local groups that believe as I do.

Currently, there is my volunteer work as vice-president of both the Eureka Heritage Society and the Humboldt County Historical Society. I am also vice chairman of the Historic Preservation Commission for the City of Eureka and treasurer of the Clarke Historical Museum.

Last, and by no means least, I am vice president of the Eureka Concert and Film Center, the nonprofit grassroots group that has worked to restore the 1939 Eureka Theater to its original splendor for more than two decades.

—Chuck Petty



A history worthy of research

AFTER RETIRING FROM THE U.S. Forest Service in 2003, I moved to Eureka. The amount and variety of historical buildings here intrigued me. I was anxious to learn more, beginning with the old house I moved into. On my own, I had discovered a few sources of information, but my research efforts were much aided by enrolling in the historic preservation program at College of the Redwoods.

My interest spread to the neighborhood where I lived, and from there it eventually involved the land history and development of Eureka. Early on I joined the Humboldt County Historical Society and the Eureka Heritage Society.

Fifteen years ago, Muriel Dismore recruited me to do research for the Society's home tours. Since then, I have also done much research for the annual preservation awards and plaques program and have contributed articles to the Heritage Herald. I continue to work with, and have concern for, the Society's archives, including its survey files at the county library in Eureka.

There is a need to continue learning about Eureka's architectural heritage – the neighborhoods, buildings, architects and builders, and the history of historic preservation efforts in the city, including the Heritage Society's survey and its own history.

—Bob Libershal



A farmhouse and family ties

IN 1926, MY GRANDMOTHER emigrated from Yugoslavia to Dawson, N.M., where she lived until the death of my grandfather. She then moved to Eureka with her three sons and bought a modest Greek Revival farmhouse. Five generations of my family have lived there. The house is still in my family, and it is the reason I joined the Heritage Society.



I've been involved in some capacity with this organization since I was 17. I started volunteering at the Heritage Fair, and later I was a docent at the home tours. With the encouragement of Muriel Dinsmore, I joined the board of directors 20 years ago, and I work on coordinating events and fundraising.

I have lived my whole life in Eureka. I've always loved the architecture and the unique details that Victorians offer. It truly breaks my heart knowing that so many have been lost over the years. That's why it is an honor to be on the board because its members work to educate people about the importance of saving these historical architectural beauties.

—Mary Glavich

Linking preservation to community

CURIOSLY, TAKING HARP Lessons is what led me to become a Heritage Society board member. One year my music teacher asked if I would perform at the nonprofit's annual home tour. I happily agreed. From there I recruited other musicians for this remarkable event. Always looking for new possibilities, I then invited artists to paint pictures of the featured houses on tour day.



Since I've been on the board, I have continued to learn more about the importance of preservation; and this has come into even sharper focus for me since my husband and I bought an 1896 Victorian.

As a board member I have reached out to the community. I attend the monthly Chamber of Commerce social mixers, and always get up and promote the Society's good work. At all times I get a warm welcome from many wonderful people.

Later I decided to reach out to businesses to ask if they would help sponsor the home tour or donate to our Christmas boutique. It amazes me how kind and generous they all are, either with donations of money, merchandise or a gift card. I can never thank them enough.

—Lonni Magellan

Thank the Munsters and Adammes

IHAVE LIKED OLD HOUSES and other old buildings, and restoring things, since I was a little kid. I grew up watching "The Munsters" and "The Addams Family" and always loved their houses. I hoped to own one like theirs.



In 1984 my husband and I bought our first old house, built circa 1909 in Eureka. We spent 10 years stripping paint and wallpaper, un-remuddling an added room to make it look like it had always been there, painted the exterior, and repainted and wallpapered the interior.

We bought our second and larger circa 1910 house in 1994. It required way more restoration than our first home, and we have spent the last 27 years restoring it. It has been a huge undertaking; the work continues, but it has all been worth it!

I was a founding member of the Splinter Group (a local grassroots house restoration club), and the Sequoia Fire House #6 restoration group. I am also past president leading the charge for the Eureka Theater Restoration Project. I joined the Heritage Society to be part of an important advocacy group that sets an example of restoration and preservation in our community. Architectural history matters.

—Wendy Petty

The charm of old houses

MY FIRST RECOLLECTION of an old home was the log house I grew up in on a ranch in Utah. I did not realize it was old at the time. After moving to California my friend Anne and I were asked to participate in the historical architecture survey for the "Green Book."



That is when I got hooked and when I met Muriel Dinsmore, one of the founders of the Heritage Society. Of course, she was the reason I became treasurer of the Society. It was a natural for me because I am a CPA (retired) who spent my career working in public accounting and for nonprofit agencies and a Tribal Government.

It was also a good fit because I had purchased my first old house on 16th Street in 1981, and I lived there with my four children until 1989. Then I became an empty-nester. That's when a friend told me about another old house that needed lots of work but was a lot smaller. I bought it and have been there ever since. It seems I have been charmed by old houses for much of my life.

—Doris Timm

Meet the Board continued

A subject worth writing about

I ARRIVED IN EUREKA IN 1981 to work as a feature writer at the Times-Standard. I quickly fell in love with the beautiful old homes in the city, and two decades later I had the opportunity to develop a monthly magazine for the paper known as “Restore & Reserve.”

To ensure that I would know what I was writing about, I enrolled in CR’s Historic Preservation and Restoration Technology program. It was an amazing experience, and it included getting to know all about the Eureka Heritage Society. Later, I was lucky enough to publish a Heritage Society publication known as “Architectural Legacy.”

In recent years – as a retiree and board member – I have also learned that preserving older buildings is the best choice for the environment. These splendid structures from the past should be part of what makes a brighter future. The Heritage Society is continually striving to make this happen.

—Kathy Dillon



Influenced by ancestors

MY GREAT-GRANDFATHER, a stone mason and contractor, built his family home in 1875 in the style of stone farmhouses from the Scottish Lowlands. My paternal grandparents bought a new house in 1900 when they married. Decades later I came to know these houses well, and I think that’s why I grew up intrigued with how people fit into their physical environments.

When I moved to Humboldt County in 1981 with my family, it seemed obvious that we should buy an older home. The quantity and assortment of architectural styles that exist side by side in Eureka is amazing. We bought a house built in 1904, and it was unaltered since the 1920s. Like all old houses, it’s a wonderful work in progress.

When I was asked to join the Heritage Society board, I was delighted to contribute my time and energy to encourage people to see the possibilities of living comfortably in older houses. The home tour, which I organized for many years, is a great opportunity to show the myriad ways in which people choose to live in older houses and also to showcase Eureka’s rich architectural history.

—Janet Warren



Hope for a throwaway society

AS A RETIRED INFORMATION Technology professional and graphic designer, I settled in Eureka with my husband in 2014. It was a good move because I’ve always been an admirer of the beautiful and quaint architecture of Victorian homes.

In my opinion, the attention to detail and color of these homes makes them pieces of art that should be preserved for everyone’s enjoyment. I’m especially drawn to the Queen Anne style, with its sculptural shapes and ornamented skin, such as fish-scale siding and dentil trim moulding.

I’m a passionate believer in sustainability and preservation. We’re living in a throwaway and disposable world, and this applies to buildings, food, clothing and, saddest of all, pets. As a new Eureka Heritage Society board member, I want to be an evangelist and educator of preservation and history for future generations.

—Tom Schrader



It started with a window

HISTORIC PRESERVATION seized my attention in 1954, when Chico State College was expanding into a neighboring historic area and began demolishing Victorian homes. The window in this photo is all that is left of one of those homes. I was 11, and the impact of what happened remains: It is better to save something than lose it all to the wrecking ball.

The window went into my parents’ house. When they moved from Chico, I became the window keeper. It has made it around Cape Horn in a sailing ship, traveled to five states, and been installed in multiple houses.

That early experience inspired me to do graduate work in history and historical geography and to be a Historic Preservation Committee member in each community where I resided. In Santa Cruz I lived in and restored an 1880 Victorian. Santa Cruz, San Luis Obispo, Eureka, and other cities became my secondary training programs. It has been a fun, enjoyable, and rewarding life that began almost 70 years ago.

—Bruce Seivertson



EHS Bylaws Amendments January 2022



Proposed amendments

text being deleted

text being added

ARTICLE 3 DIRECTORS

SECTION 4. TERMS OF OFFICE

Directors shall be elected at the annual meeting of the members and shall assume office at the close of that meeting. Directors shall hold office for a term of three years or until the third annual meeting after their election. These terms are to be staggered so that not more than five Directors are elected in any one year. ~~No Director~~ shall be eligible to serve ~~for more than two consecutive terms.~~ ~~An extension of one~~ Additional terms may be proposed by a ~~2/3~~ majority vote of the board and presented to the general members at the annual meeting for ~~ratification~~. Vacancies occurring during the three-year term shall be filled by the Board of Directors, or by the President, until ratification by the Board of Directors. The term of a Director so appointed shall expire as would that of the Director replaced. Vacancies on the Board of Directors need not be filled unless the number of serving Directors falls below the minimum established in Section 1 of this Article. Regular officer positions cannot be left vacant and will be filled by appointment until the next annual meeting.

ARTICLE 3 DIRECTORS

SECTION 8. REGULAR AND ANNUAL MEETINGS

Regular meetings of directors shall be held on the second Monday of each month unless such day falls on a legal holiday, in which event the regular meeting shall be held at the same hour and place on the next business day unless rescheduled by the Board of Directors. A quorum shall consist of a majority of serving Directors, one of whom shall be the President, Vice President, or Treasurer. The day and time of the regular meeting may be changed by a majority vote of elected directors.

An annual meeting of members shall be held for the purpose of electing directors, receiving reports of officers and committees and for any other business that may arise. ~~An annual meeting may be held via electronic communication.~~ Notice of the annual meeting shall be mailed to each member not less than ten days prior to such meeting. Each member is entitled to one vote which may be cast in person, ~~via electron-~~

~~ic communication,~~ or by proxy. The presence in person or ~~via electronic communication~~ of one-tenth of the members of the Eureka Heritage Society shall constitute a quorum for the transaction of business at this meeting. Proxy votes may only be cast on issues presented in writing to the membership ten days prior to the meeting.

ARTICLE 3 DIRECTORS

SECTION 16. ACTION BY UNANIMOUS WRITTEN CONSENT WITHOUT MEETING

Any action required or permitted to be taken by the Board of Directors under any provision of law may be taken without a meeting. ~~if all members of the board shall individually or collectively consent in writing to such action.~~ ~~In the event that an action is required without a meeting due to time constraints, the action may be presented, in writing, to the board of directors. The action shall clearly state the motion being made, and include clear explanation of the need for timely action. The motion shall include a deadline for response, not less than 72 hours after the motion has received a second. A majority of sitting board members must respond in writing in the affirmative for the motion to carry. The action and written responses shall be included in the minutes of the next regular meeting of the board. Actions handled in this fashion may not entail expenditure by the Society in excess of \$200. For the purposes of this Section only, "all members of the board" the majority vote shall not include any "interested director" as defined in Section 5233 of the California Nonprofit Public Benefit Corporation Law. Such written consent or consents shall be filed with the minutes of the proceedings of the board.~~ Such action by written consent shall have the same force and effect as the ~~unanimous~~ majority vote of the ~~seated~~ directors. Any certificate or other document filed under any provision of law which relates to action so taken shall state that the action was taken by ~~unanimous~~ majority written consent of the Board of Directors without a meeting and that the bylaws of this corporation authorize the directors to so act, and such statement shall be prima facie evidence of such authority.



P.O. Box 1354
Eureka, CA 95502-1354
(707) 445-8775

Return Service
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OUR HOME

Annie B. Ryan House & Gardens
1000 F St., Eureka, CA



If you use Amazon for purchases, smile and choose us as your nonprofit. We will get a percentage of the sales!

Heritage Action Calendar

All of the following meetings take place at Eureka City Hall, 531 K St., 2nd floor, City Council Chambers. During the pandemic meetings are held via Zoom. Check online agendas for more details.

City Council

1st & 3rd Tuesday, 6 p.m.

Historic Preservation Commission

1st Wednesday, 4 p.m.

Design Review Committee

2nd & 4th Wednesdays, 3:30 p.m.

Planning Commission

2nd Monday, 5:30 p.m.

Buy a Brick

YOU CAN HELP THE EUREKA HERITAGE SOCIETY CONTINUE its work on the Annie B. Ryan House and Gardens by buying a brick for the patio and rose garden. The form is on our website eurekaheritage.com. Email eurekaheritatesociety@gmail.com or call us at (707) 445-8775 to leave a message.





To our members

January 2022

THE BYLAWS OF THE EUREKA HERITAGE SOCIETY provide for the election of directors at an annual meeting as outlined in Section 8. The Eureka Heritage Society Board of Directors voted on January 10, 2022, to again suspend the requirement for an in-person meeting and instead hold the election of directors by mail ballot as was done in January 2021. An in-person annual meeting had been planned, but due to the current Covid-19 variant situation, the board made the difficult decision to cancel it in the best interest of our members.

The board of directors has also determined the need to amend the Society's bylaws to better reflect current realities. The proposed amendments are included in the annual report. A complete copy of the current bylaws may be seen on the Society's web page. Approval of the bylaw amendments, with a yes vote, by the membership is required for the bylaws to be amended as recommended. A no vote retains the current bylaws as the operational document of Eureka Heritage Society.

The ballot to elect the slate of directors to the Society's board of directors and approve the proposed changes to the bylaws is located on the reverse side of this notice. Also included in the annual report is a self-addressed, stamped envelope to return your ballot. **Ballots must be post-marked no later than February 18, 2022 to be counted.**

Only members in good standing are eligible to vote. If you haven't yet renewed your 2022 membership, you may do so at this time by remitting your dues and membership form found on the reverse with the ballot. Your membership expiration date can be found above your mailing address on the annual report.

With the Society's usual fundraising opportunities severely curtailed, it has been through the generosity of its membership that the Society has remained in good financial condition through these difficult times.

We thank you for your continued support.

—Eureka Heritage Society Board of Directors



See reverse for ballot and membership form ►



Eureka Heritage Society 2022 Annual Meeting Ballot

Name	Signature	YES	NO
Shall the Eureka Heritage Society's bylaws be amended as presented in the Winter 2022 Heritage Herald?		<input type="checkbox"/>	<input type="checkbox"/>

It is the recommendation of the Nominating Committee that the Eureka Heritage Society members consider filling the expiring Board seats with the following individuals:

		YES	NO
Kathy Dillon	To fill a 3 year term ending January 2025	<input type="checkbox"/>	<input type="checkbox"/>
Mary Glavich	To fill a 3 year term ending January 2025	<input type="checkbox"/>	<input type="checkbox"/>
Lonni Magellan-Hodge	To fill a 3 year term ending January 2025	<input type="checkbox"/>	<input type="checkbox"/>
S. William Peer	To fill a 3 year term ending January 2025	<input type="checkbox"/>	<input type="checkbox"/>

Write In

Reminder: Membership is on a calendar year. Dues for 2022 are due now. Please complete the membership form if you have not renewed and wish to submit with your ballot. Please enclose your dues and ballot in the envelope provided.

2022 Eureka Heritage Society Membership

- New or
- Renewing Member** (January to January)
- \$25 Individual
- \$35 Family
- \$15 Student/Senior
- \$25 Senior Family
- \$50 Nonprofit Sponsor
- \$75 Private Sponsor
- \$150 Patron
- \$300 Benefactor
- \$500 Life Member

Additional Contribution(s) to the Eureka Heritage Society

\$_____ Annie B Ryan House Fund or Garden Fund (circle one)

\$_____ Buhne Fence Fund

\$_____ Carson Carriage Maintenance Fund

\$_____ Muriel Dinsmore Library Fund

\$_____ Preservation Fund

Enclosed is my check in the **total amount** of \$_____.
(made payable to the Eureka Heritage Society)

Interested in volunteering or further information?

Call (707) 445-8775, email: eurekaheritagesociety@gmail.com

Events, including Home Tour docents, host/hostess, serving refreshments

Education

Publications, including mailing and distribution

Archival Project and Research

Serving on the Board

Additional suggestions:

Name _____

Address _____

Home Phone _____ Cell _____

Email _____