

HERITAGE HERALD

NEWSLETTER OF THE EUREKA HERITAGE SOCIETY, EST. 1973 — EUREKA, CA

Spring 2022

2022 Preservation Awards



MAY IS NATIONAL PRESERVATION MONTH. Since 1995 the Eureka Heritage Society has taken the opportunity to recognize preservation efforts in our city by giving annual awards to deserving individuals and buildings. This year's celebration will take place at 1 p.m. Saturday, May 21, at the Morris Graves Museum of Art.

How does the Society determine these awards? We base them on more than just fresh paint and a new roof, although those are very important. Throughout each year, we watch and listen for news about restoration projects.

Some are obvious, like restoring a Queen Anne home after a fire. Some

are more subtle, such as the restoration of interior woodwork. Several we've found through other events like the home tour, or through our members and other preservation program contacts.

The criterion is also not limited to Victorians or turn-of-the-century structures. Mid-century architecture is now of an age to be historical and considered for an award. We lauded one last year and will do so again this year.

This year's National Preservation Month theme is "People Saving Places." That sums up most—if not all—of the preservation efforts in our city. The untold hours of love and work invested throughout the years by individuals to maintain and enhance our historic architecture is a testament to what makes Eureka so special.

Please join us in celebrating this year's award recipients: **Derek Glavich and Rachel Zizza** for their home at 2306 E St.; **Shirley and Jim Davis** for their home at 1604 Henderson St.; **Barbara Olsson and Jim Lahman** for their home at 2405 E St.; and **George Haas** for his home at 1940 E St.





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The board meets on the second Monday of each month at 5:30 p.m. at the Annie B. Ryan House, 1000 F. St. Eureka, CA (and via Zoom)

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Our Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Suggestions or comments may be sent to:

- (707) 445-8775
- www.eurekaheritage.com
- eurekaheritagesociety@gmail.com

The Heritage Herald is published quarterly by the Eureka Heritage Society, P.O. Box 1354, Eureka, CA 95502-1354

President's Corner

IN KEEPING with a desire to return, as much as possible, to business as normal, the Heritage Society has begun to outwardly engage in activities designed to forward our mission and rejoice in Eureka's unique architectural legacy.



Throughout much of the Society's history, we have annually bestowed awards to deserving individuals, businesses and organizations for their efforts in preserving this heritage. Our annual Preservation Awards will be held May 21 at the Morris Graves Museum of Art. This year the owners of four homes have been selected, and they are truly deserving. We hope to see you at the celebration. More details are in this newsletter.

With variants of the coronavirus pandemic continuing to make certain activities of the Society difficult, it has been decided to again postpone the annual fall home tour. Instead, we will present our first Heritage Garden Tour. On June 12, eight wonderful gardens will be showcased (there are more details in this newsletter). Please mark the date on your calendars and join us for a gala afternoon.

Finally, this must be said again: We are incredibly grateful for the generosity of our members and supporters who have helped the Society weather the financial strain of the past two years. As mentioned before, Eureka is blessed with one the most outstanding architectural legacies of any city in the United States. With your continued help and support, we will continue in our mission of architectural preservation.

—Ron Kuhnel, President

EUREKA HERITAGE SOCIETY
 ONLINE
 AUCTION

THE EUREKA HERITAGE Society recently held an online auction to raise needed funds for day-to-day operations and to further the mission of the society. Of course, an auction only works when buyers make bids, and so to those of you who supported the Society by purchasing auction items and/or spreading the word, we cannot thank you enough.

Bidding on 87 auction items garnered over \$7,000 for the Society—and we hope you had fun in the process.

A huge thank you goes out to all the generous auction donors who provided a wide variety of items and experiences for sale. Those donors are:

Amigas Burritos, Anglin Second Hand, Annex '39 Antiques, Barbara Saul, Benbow Historic Inn, Bev's Real Kids & Toy Box, Bill Peer & Steve Tate, Bruce L. Seivertson, Carpet Depot, Chaz Lord, Cherry Blossom Bakery, Dave Mulhern, Doris Timm, Elizabeth Harper-Lawson, Eureka Books Historic Bookstore, Hensell Materials, Humboldt Bay Coffee Company, Humboldt Bay Rowing Association, Humboldt Smokehouse, Hydrangea Inn, Janet Warren, Jules Bell, Kristina's, Leon's Car Care Center,

Lithia Motors, Lonnie Magellan-Hodge, Marshall Ranch LLC, Mary Ann McCulloch, Mary Glavich/Shear Designs, Michael and Katharine Eagan, North Coast Co-op, Papa & Barkley, Pete Johnston, Peter Santino, Piersons, Porter Street Barbeque, PPG Paint Store, Ray Swedenburg, Ron Kuhnel, Scrapper's Edge, Sequoia Park Zoo, Tetrault Car Wash Center, Timber Heritage Association, Tom Schrader, Tony Gosselin and Sons, US Bank, Western Chainsaw, and Yarn.



A Few of the Gardens on the Tour

THE EUREKA HERITAGE SOCIETY IS pleased to announce our first Heritage Garden Tour. This special event will be held from noon to 5 p.m. on Sunday, June 12. Eight gardens will be open for visitors. Musicians and artists-at-work will be on hand to make the event even more special.

The tour will begin at the Annie B. Ryan House and Gardens, 1000 F St. Presale tickets are \$25 and are now available online at www.eurekaheritage.org. Tickets are also available in Eureka at Green Lot Nursery, Bev's Real Kids, and Eureka Books, in Fortuna at Green's Pharmacy, and in Ferndale at Ring's Pharmacy.

Tickets will be \$35 on the day of the tour. Members who want to purchase a ticket on that day will be able to buy one for \$25. Refreshments will be available at the Annie B. Ryan location, and members will receive a free drink ticket. A pop-up garden shop with many plants and garden items will be on sale at this site.

After the gardens close at 5 p.m. there will be a ceremony at the Annie B. Ryan to dedicate the Melanie Kuhnel Heritage Rose Garden. Refreshments will be available.

We would like to thank the event's sponsors and participants:

Green Lot Nursery, American Foot Comfort Center, Blarney Publishing Inc., The Central Office, Carbonneau Ceramic Tile, Delta Mattress and Sofa Outlet, Auto Masters Auto Repair, Vern's Furniture, Steve's Septic Service,

Redwood Capital Bank, Nor-Cal Automotive, Shady Lady Window Covering & Design, California Heating, Pierson Building Center, Redwood Curtain Brewing Company, Humboldt Association of Realtors, Eureka Sequoia Garden Club,

UC Master Gardener Program, Humboldt and Del Norte County Master Food Preserver Program, Compass Credit Union, Coast Central Credit Union, Living Styles, Umpqua Bank, and Wes Green Company.

—Bill Peer



Ray & Randi Swedenburg Garden



Joyce & Patrick Collins Garden



Kat Eagan Garden



Bill & Colleen Hole Garden

2022 Preservation Award Recipients

Derek Glavich & Rachel Zizza 2306 E Street

THIS home, originally constructed in 1895 with a 1903 addition, is now undergoing restoration, this time with a nod toward energy conservation and reuse



of salvaged materials, both important to the current homeowners, Derek Glavich and Rachel Zizza, and the Eureka Heritage Society. For this reason, this house at 2306 E St. is a 2022 Preservation Award recipient.

Derek has been collecting salvaged materials wherever possible to use in the house renovation, as well as in the new garage with an upstairs apartment. Derek constructed the garage and two-bedroom, one-bath apartment where a small outbuilding once stood in the 1960s. Salvaged materials make up much of the new structure: all redwood windows; two carriage doors, and 75 percent of the building's siding.

Derek installed a unique feature in the new structure: a rain screen system using lathe removed from the house. The system is an exterior cladding infrastructure that sits away from the outside wall and creates an air cavity directly behind the cladding, protecting the building's weather-resistant barrier. A wood fiberboard thermal insulation product was used instead of fiberglass. Derek has also been installing both products in their house, one room at a time. Soon, the family will be moving into the garage apartment so the remainder of the house can be finished.

Originally owned by C.M.L. Howard, this home was on the Heritage Society's 2018 home tour. At that time, Derek and Rachel were undoing several previous modifications to ensure the house was sound. The kitchen and downstairs bath had been sensitively remodeled, and since the tour, the laundry room has been finished and a bedroom added.

A new redwood energy-efficient door and windows, measuring 14 feet across, are being constructed and will create an abundance of light and heat for the south-facing dining room. The dormer on the north side of the house will be extended to make room for a cozy sitting area. It has all truly been a labor of love for the home.

—Mary Ann McCulloch

Shirley & Jim Davis 1604 Henderson Street



EARLY ON, Shirley and Jim Davis dubbed it the "Redwood House." They first saw it as house hunters in the early 1980s. The stunning, L-shaped dwelling framed by

towering redwoods just kept drawing them back.

Shirley was impressed by the tranquil, private back yard where ferns and deep purple flowers grew among the tall trees. Jim, a woodworking enthusiast, admired the interior redwood and knotty pine woodwork. Soon the house was theirs.

Completed by 1950 on a double corner lot, this stellar Mid-Century Modern dwelling is a magical example of the style: clean, simple lines, ample windows, open floor plans and a spectacular view of the backyard.

To live in such a home is, in some sense, to live in a dream, says Dominic Bradbury, author of "Atlas of Mid-Century Modern Houses." Built from the late 1940s to the late '60s, these types of homes, he wrote, were "inspired by the hopeful, post-war aspirations of a generation of architects who imagined a newer, freer, more open way of organizing" domestic life.

The first owners of the Redwood House were Cecil and Helen Sullivan, and they sold it to Jim and Shirley in immaculate condition. The new owners did decide to make some changes, all of which have remained true to the original spirit of the house. That is why the Heritage Society is honoring them this year.

First came the small, dark kitchen with its congestion entryway. It and an adjacent utility room were transformed into one spacious family room. A new kitchen was then added onto it, and—with its spectacular picture windows—it faces that serene backyard. Jim designed this room and did most of the work himself with some help from a carpenter.

During the Sullivans' era the garage had been turned into a family room and a carport was added. The Davises turned that family room into a master bedroom, and a solarium was added in back. The carport was then turned into a combination workshop/garage. There were several other smaller projects, so, in all, the work took about three years. Yes, it was long, tiring and cost a bit more than anticipated, they say, but it was also fun and truly rewarding.

—Kathy Dillon

George Haas 1940 E Street

THE COLO-
nial Revival
house at
1940 E St. in Eureka was built in 1905 for Mr. and Mrs. Hugh W. McClellan by a Mr. Shepard. The McClellans held many social functions in the third-floor ballroom that was serviced by a dumbwaiter that runs from the basement to the attic. There is even a speaking tube intercom system from that era that still partially exists.



The McClellan family owned the home until the late 1940s when it was sold to the Johnsons and soon after to the Harold Hilfiker family, who occupied the house until the late 1990s. George Haas purchased the home in 2000 when he moved to Eureka from Placerville.

George has put a great deal of work into his home during the past 22 years. He repaired or replaced damaged plaster walls. He installed new maple, oak and jatoba hardwood floors in the front parlors and main hall to match the existing oak and maple fireplace mantels. The original oak dining room floor was carefully refinished. All the period-correct gas/electric light fixtures were added along with a custom-made gas/electric octopus ceiling fixture in the back hall.

The original kitchen and service areas were remodeled by the Hilfikers, and George installed a new custom kitchen and replicated the original moldings in the old kitchen that had been removed. He joined the master bedroom to Mrs. Hilfiker's old dressing room to make a large bedroom/bathroom suite on the second floor and beautifully remodeled the second-floor bathroom.

George also custom-made two diamond pane windows in the third-floor ballroom area to replace the long-lost original windows. He removed, powder coated, reinstalled, and fixed all the leaky radiators to the original steam heating system using new old stock thermostats throughout the house.

The original carriage house still exists at the rear of the property, and it now has new custom-made, Craftsman-style garage doors and a reinforced second floor with a new, wider staircase. And after all this, George still has more projects planned for the home he loves.

—Chuck Petty

Barbara Olsson & Jim Lahman 2405 E Street



THE 1932
Period
Revival
house at 2405 E St. has been the home of Barbara Olsson and Jim Lahman for 23 years, and it was featured on the Eureka Heritage

Society's 2019 Home Tour.

Energy efficiency and material reuse are as important to the current homeowners as maintaining the historical and architectural integrity of their home. It took Barbara and Jim more than 20 years to determine and complete the appropriate and sensitive renovations. They found creative ways to incorporate old materials with new, while keeping the original integrity of the house.

Fortunately, the original light fixtures, French doors with beveled glass, oak floors, and tray ceilings remained when Barbara and Jim purchased the house. The main floor bathroom, including fixtures, was untouched. Found stored in the home were removed original doors, which were rehung. Jim repaired wall cracks throughout the living and dining rooms, and Barbara restored a beautiful original music room mural. The living room fireplace surround was restored using reproduction tiles from the company who made the originals.

The new front porch stair rail was manufactured using a small remaining original piece as a template. Barbara and Jim kept what remained of the original windows and had new wood windows made to match. To help with energy efficiency, exterior Plexiglass storm windows with air holes for ventilation were installed.

The roof is a 100-year-old recycled plastic that resembles slate tiles, and it allows for clean water runoff to water food-source plants. The kitchen was remodeled and the sunroom was added, both in keeping with the historical style of the house.

The sunroom windows were given new life after being discarded by Eureka's First Presbyterian Church during its remodel several years ago. Those windows help to heat and light the sunroom, while providing an inviting place to relax and view the garden. For these reasons, and more, this home is a 2022 Residential Preservation Award recipient.

—Mary Ann McCulloch



Eureka Heritage Society New & Renewal Memberships



Buy a Brick

You can help the Eureka Heritage Society continue its work on the Annie B. Ryan House and Gardens by buying a brick for the patio and rose garden. The form is on our website eurekaheritage.com. Email eurekaheritagesociety@gmail.com or call us at (707) 445-8775 to leave a message.



The Green Book

In 1987, the Eureka Heritage Society published "Eureka, An Architectural View," popularly known as The Green Book. It contains photographs of 1,200 homes and is considered one of the finest collections of details on historic homes ever published. A limited number of these books still exist and can be purchased directly from us. Email eurekaheritagesociety@gmail.com or call us at (707) 445-8775 to leave a message.

August 1, 2021 through March 31, 2022

Greg & D.J. Anderson
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Joan Berman
F. Joseph Bonino
Barbara Brenner & Christopher Grimes
Bonnie Burgess
Philip Burns & Miles Ketchum
Edith Butler
James Cech
Carolyn Chamberlin
Penny Chastain
Douglas E. (Gene) Coleman
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Mary Dawn Cunningham
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Darcy DeMello
Susan A. Dodd
Katharine Eagan
Karole Ely
Kay Escarda

Carole Farlan
Michele Fell-Casale
Bob & Ginny Felter
Leo and Louise Fredrickson
Jeanne Gale
Jeffrey & Mary Glavich
Mark Goldhawk
Shanthi Gonzales
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Jean Guthrie
Elizabeth Harper-Lawson
Arlene Hartin
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ZoAnn & Glenn Kinsey
Marc Kunze
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Karen Smith & Chaz Lord
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Nancy Spruance
Alexandra Stillman
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Linda West
Belinda Zander
Christine Zanone Conley

2022 Eureka Heritage Society Membership Form

- New or Renewing** Member (January to January) _____
- \$25** Individual
- \$35** Family
- \$15** Student/Senior
- \$25** Senior Family
- \$50** Nonprofit Sponsor
- \$75** Private Sponsor
- \$150** Patron
- \$300** Benefactor
- \$500** Life Member

Additional Contribution(s) to the Eureka Heritage Society

\$ _____ Annie B. Ryan House Fund or Garden Fund (circle one)

\$ _____ Buhne Fence Fund

\$ _____ Carson Carriage Maintenance Fund

\$ _____ Muriel Dinsmore Library Fund

\$ _____ Preservation Fund

Enclosed is my check in the **total amount** of \$ _____ (made payable to the Eureka Heritage Society)

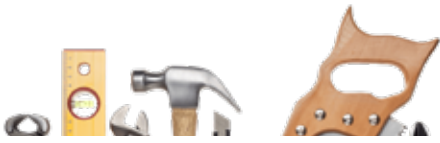
- Interested in volunteering or further information?** Call (707) 445-8775, email: eurekaheritagesociety@gmail.com
- Events, including Home Tour docents, host/hostess, serving refreshments
 - Education
 - Publications, including mailing and distribution
 - Archival Project and Research
 - Serving on the Board
- Additional suggestions: _____

Name _____

Address _____

Home Phone _____ Cell _____

Email _____



The Craftsman Corner

IN PREVIOUS ARTICLES, REPAIRS WERE MADE to the rotten wood found in the wall and the exterior siding was attached to the new framing. Next up, remove the sash (the moveable part of the window that holds the glass).

Removal is not difficult, but with all old house projects care must be taken not to cause additional damage. The sash is held in place by a thin/narrow, easily broken trim piece. Before trying to pry the trim off, cut/score along the paint/caulk line (see photo) and then use a thin/stiff putty knife or very thin bar to pry it loose. Multiple layers of paint applied through time are often stronger than the wood; scoring the paint reduces the chance of the wood splitting. You only need to remove the trim on one side, then raise the sash slightly, pull the sash out, and remove the sash cord.

Sash that has been painted or caulked to the window frame can be freed by using a utility (razor) knife to cut/score the problem area. Do not force the sash out, be patient! If the window is double hung then there is a second sash which is held in place by a parting bead; a slightly rounded piece of wood set into the window frame. The parting bead may have been nailed in at one point, but most are just friction fit. Pliers might be necessary to grasp the bead and remove it.

Once the sash is out, assess the problems. In my case the sash needed to be taken fully apart, damaged parts repaired or replaced, and new glass installed. The old hard dry window glazing can be challenging to remove so soften it with a hair dryer.

Softened glaze is removed with a putty knife or razor knife. Pry the metal glazing points out and then take the glass out. Before taking the sash apart first fill the recently created opening. Cut a piece of 1/2-inch OSB or plywood to the opening size, wrap felt paper around it, and staple it to the wood. Then screw the “patch” (felt paper side out) in place to close the opening.

Next time, we will take the sash apart, repair and reglaze it, and then reinstall it. In the meantime, you have a secure, dry opening.



—Bruce Seivertson



From the Annie B. Ryan Garden

ONE OF OUR NEIGHBORS, ANNA HAMILTON, has taken on the care of the Melanie Kuhnel Memorial Rose Garden. She has tidied up the grounds, pulled back mulch from the plants, dormant pruned and deadheaded. It's looking really good and ready to burst into bloom.

Tom Parsons did a great job pruning the fruit trees, and Bill Peer continues to haul off loads of green waste that is either too woody or too full of indestructible and unwanted bulbs to put into the compost bins.

Carolyn Chamberlin has worked diligently to keep the edges of the beds and lawns crisp and clean, and, speaking of lawns, Bill Peer has been mowing up a storm. His crocus and daffodil bulbs put on a good display last month. This month, between his mowing extravaganzas and green waste runs, he is busy potting plants for the garden tour sale.

Meanwhile, I planted two rows of peas and have the new starts for this summer's greens growing at my house. The leftovers of last year's greens continue to produce, and they have been appreciated at the Westside Free Farmers' Market at the old Jefferson School.

The favas are getting ready to set a crop for May and June. We have already had to do complete waterings twice, but the garden responds with gusto, so come and enjoy it.

—Claire Perricelli

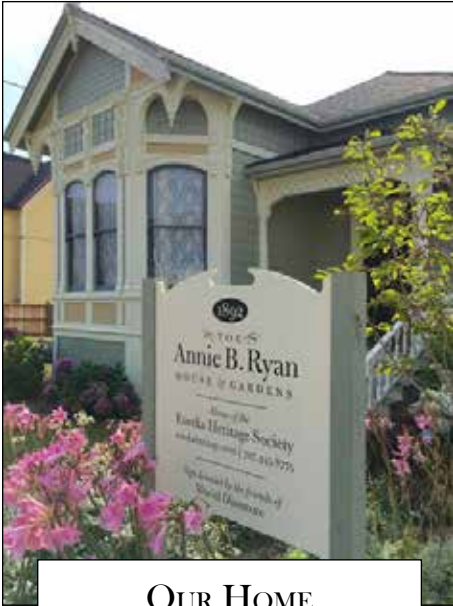




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If you use Amazon for purchases, smile and choose us as your nonprofit. We will get a percentage of the sales!

Heritage Action Calendar

All of the following meetings take place at Eureka City Hall, 531 K St., 2nd floor, City Council Chambers. During the pandemic meetings are held via Zoom. Check online agendas for more details.

City Council

1st & 3rd Tuesday, 6 p.m.

Historic Preservation Commission

1st Wednesday, 4 p.m.

Design Review Committee

2nd & 4th Wednesdays, 3:30 p.m.

Planning Commission

2nd Monday, 5:30 p.m.

Every Brick Tells a Story

NESTLED IN THE PATIO OF the Rose Garden are numerous commemorative bricks, and every one of them tells a unique story.

Take the brick placed by Ron Kuhnel in memory of Steve Dockter. “I had a personal connection with Dockter, and thought he was an amazing man,” he said.

Or as Bill Peer related, “Jon Humboldt Gates wrote about this gentleman in his book ‘Night Crossings.’ Gates recounted five stories of folks and their boats that suffered mishaps at the treacherous entrance to Humboldt Bay. Steve Docktor was a man that saved the lives of his crew mates on one such crossing. He was a hero, and we are pleased that his memory brick is in our Annie B. garden and that Steve’s story will live on there.”



Steve Dockter brick. Eureka Heritage Photo

You can purchase a commemorative brick for your heroes. Every purchase helps support the efforts of Eureka Heritage Society.

The purchase form is on the website eurekaheritage.com. For more information, email eurekaheritagesociety@gmail.com or call us at (707) 445-8775.