

HERITAGE HERALD

NEWSLETTER OF THE EUREKA HERITAGE SOCIETY, EST. 1973 — EUREKA, CA

Spring 2023

MAY IS NATIONAL PRESERVATION MONTH. SINCE 1995 the Eureka Heritage Society has taken the opportunity to recognize preservation efforts in our city by giving annual awards to deserving individuals and buildings. This year's celebration will take place at 11 a.m. Sunday, May 7, at the Eureka Women's Club.

How does the Society determine these awards? We base them on more than just fresh paint and a new roof, although those are very important. Throughout each year, we watch and listen for news about restoration projects.

Some are obvious, like restoring a Queen Anne home after a fire. Some are more subtle, such as the restoration of interior woodwork. Several we've found through other events like the home tour, or through our members and other preservation program contacts.

The criterion is also not limited to Victorians or turn-of-the-century structures. Mid-century architecture is now of an age to be historical and considered for an award. We lauded one last year and will do so again this year.



Victorian's rebirth was a labor of love

1228 C Street

ONE OF this year's Residential Awards goes to the grand house at 1228 C St. and to its owners, **Michael (post-humously) and Katharine (Kat) Eagan**. Located where C Street meets Hillsdale, it is one of Eureka's most recognizable and lavish Victorians.

Completed in 1900, this structure was the second home of J.A. Cottrell and his wife, Rachel. Cottrell was the owner of a molding mill, and he applied his skills to his new house, either just because he could or to advertise his mill—or both.



All photos Eureka Heritage Society

Either way, he built a masterpiece. Each exterior side of the building has its own elements not found

anywhere else on the house. The blend of Queen Anne and Eastlake architectural styles allowed for myriad, well-blended ornamentation; it was a technique that was also applied to the Carson Mansion.

Michael purchased the home in 1993, and it was love at first sight. Many of the home's original elements were still intact, including light fixtures, horsehair carpet, hardware, and wallpaper. Kat joined in the fun soon after and together, for 28 years, they worked hard to restore the house, replacing the electrical, foundation,

and plumbing, all while honoring the historical components of the home.

Michael cut steel knives to precisely match existing woodwork, and he used old-growth redwood to replicate and replace missing pieces of wainscoting, picture molding, banisters, spindles, siding, and gutters, completely restoring the home.

Cottrell would have approved, especially in 2005, when the house was placed on the National Register of Historic Places.

Tragically, Michael passed away in March 2022, but the Eureka Heritage Society wishes to honor the remarkable work that he and Kat put into restoring this standout among Eureka's famed architecture.

—Mary Ann McCulloch



continued on page 4



Eureka Heritage Society Board of Directors

President: Chuck Petty
Vice President: Mary Ann McCulloch
Treasurer: Doris Timm
Secretary: James Cech

Kathy Dillon
Katherine Eagan
Mary Glavich
Ron Kuhnel
Bob Libershal
Lonni Magellan-Hodge
Elizabeth Norton
Bill Peer
Tom Schrader
Ray Swedenburg
Janet Warren

The board meets on the second Monday of each month at 5:30 p.m. at the Annie B. Ryan House, 1000 F. St. Eureka, CA (and via Zoom)

Committees and Chairs

Annie B. Ryan: Bill Peer
Events: Mary Glavich
Fundraising: Vacant
Historian and Archivist: Bob Libershal
Education: Chuck Petty
Membership: Mary Ann McCulloch
Heritage Herald: James Cech

Our Mission

The Eureka Heritage Society will provide leadership, education and advocacy that preserves and enhances Eureka's irreplaceable historic structures and neighborhoods so as to ensure a legacy for future generations.

Suggestions or comments may be sent to:

- (707) 445-8775
- www.eurekaheritage.com
- eurekaheritagesociety@gmail.com

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PRESIDENT'S CORNER

Pressures on preservation

PRESERVATION IS CHANGING. The Lloyd Building was lost to earthquake damage and deferred maintenance. Quakes have also threatened Fernbridge. New construction is increasingly displacing the old in Eureka and Humboldt County. The State of California's housing mandates and accessory dwelling unit pressures are all potential threats to the preservation of our historic architectural gems.



Although not every historic building can be preserved nor should be saved just because it is over a certain age, the Eureka Heritage Society exists to raise awareness of the rich architectural legacy in our community. We work to help see to it that buildings are appreciated, maintained, and get adequate review before being extensively remodeled or removed.

In 2023 we celebrate the 50th anniversary of the founding of the Eureka Heritage Society in 1973. There are events scheduled every month throughout the year to celebrate our Society and its role in historic preservation in our community over the past half century.

The recent string of preservation seminars held at the Annie B. Ryan house in March were a rousing success with standing-room-only attendance at all three events. More presentations are in the works due to the popularity of these events. It is heartening to see so much enthusiasm for our organization and participation in our events as we come out of the pandemic.

Our lovely home, the Annie B.

Ryan house at 1000 F St., continues to set an example of successful historic preservation in Eureka. It provides an opportunity to see how preservation works with all sorts of volunteers helping to further our goals.

We would love to see our members become even more involved with events and promoting our organization to their family, friends and all whom they encounter. In this way we hope to increase our membership and continue our mission for another 50 years.

—Chuck Petty, President



2023 Annual meeting

THE EUREKA HERITAGE Society held its first annual meeting since 2020 on Jan. 28, 2023, at the Morris Graves Museum of Arts.

After calling the meeting to order, Chuck Petty presented the slate of director nominees for members approval. Ron Kuhnel, Elizabeth Norton, Mary Ann McCulloch, Tom Schrader, and Ray Swedenburg were approved for terms ending in January 2026, and Katharine Eagan was approved for the term ending in January 2024.

Officers selected by the board for 2024 are: Chuck Petty, president; Mary Ann McCulloch, vice president; James Cech, secretary, and Doris Timm, treasurer.

Finally, a program summarizing the Society's 50 years was presented and refreshments were enjoyed by all.

—Mary Ann McCulloch

TO HONOR 50 years of heritage preservation, the Eureka Heritage Society is planning a year of activities to highlight what it does, educate the public about Eureka's precious stock of historical buildings, and encourage participation in the Society.



The following events are tentatively scheduled. Look for updates on our website, Facebook postings, and email blasts, for the details.

May Our annual Preservation Awards ceremony will highlight success stories of people who have restored and maintained their historical Eureka structures.

June As in 2022, there will be the Home & Garden Tour. June 25 from noon to 5 p.m.

July Luncheon and lawn games at the Annie B. Ryan House.

Aug. UCCE Master Food Preservers and Master Gardeners will be at the Annie B. to demonstrate gardening and food preservation best practices.

Sept. A vintage market fair and “how-to fix it” workshop at the Annie B. Local craftsmen will demonstrate some of the “tricks of the trade.”

Oct. How about an outdoor movie night at the Annie B.? We will provide the venue. Bundle up for a cozy viewing party.

Nov. Arts Alive paintings at the Annie B. displayed in an historical setting. We'll also be hosting the NCRT play, *It's A Wonderful Life, A Radio Play*, on November 16.

Dec. To close out the year, we will hold a special holiday event, Dec. 2 from 6 to 10 p.m. at the Eureka Woman's Club.

Education series a success

AS PART OF OUR 50TH ANNIVERSARY YEAR, THE EUREKA Heritage Society sponsored a free three-part educational seminar in March at the Annie B. Ryan House.

On March 16, Heritage Society board member, historian and archivist **Bob Libershal** presented an introduction to historical building research using local resources. His program was intended for novice researchers interested in learning about the history of local buildings. Bob showed how to gather information by doing onsite research at local sources, including the Humboldt County Historical Society, the county clerk's office, and local libraries.

On March 23, a special collections librarian and archivist at Cal Poly Humboldt, **Carly Marino**, presented “*Humboldt History from the Comfort of Your Home*.” She introduced research available via home computer, including free websites and databases that are helpful to novice and veteran researchers alike. She focused on gaining access to digital versions of historical maps, photographs, newspapers, and city directories.

Carly recommended the website <https://libguides.humboldt.edu/ehs> from the Cal Poly library. It contains a massive amount of digitized collections from Humboldt and beyond.

The third seminar, on March 30, was presented by **Jill Macdonald**. A sixth-generation Humboldt County resident, Jill was born and raised in Eureka. She is also a University of Oregon graduate with degrees in architectural history and historic preservation. Her program was titled, “*Architectural Styles of Eureka*.”

Jill focused on identifying architectural features that distinguish one category of buildings from another. Relying on photos, she showed how Eureka's buildings exhibit elements of various styles even in the most basic of houses. Attendees can now wow friends and family by pointing to one of Eureka's vast collections of simple-to-elegant homes and state confidently: “That house is clearly a Stick/Eastlake.”

Visit the EHS website <http://eurekaheritage.com>, then pull down the menu under “Architecture Legacy” for the page with “Online Videos” to see posted videos.



Jill McDonald points out an interesting architectural detail on a house in one of her photos.



An overflow audience fills the Annie B. Ryan parlor while following Jill McDonald's fascinating presentation on architectural styles in Eureka.

—Janet Warren



2023 Preservation Awards
continued from page 1

Sacred Heart Catholic Church: A modern view of the sacred from the 1960s

2085 Myrtle Avenue

DESIGNED by a former local architect, **Marvin Trump of Trump & Sauble**, this stunning mid-century modern church is this year's Eureka Heritage Society Community Preservation Award recipient.



Groundbreaking for Sacred Heart Catholic Church took place on Dec. 10, 1964. About a year later, Dec. 19, 1965, the doors were opened. It certainly offered a new look for a church—and not just in Eureka.

The concept for these styles of Catholic churches arose from Vatican II, where gatherings of bishops from around the world met in Rome in the early 1960s. The goal was to update the life of the church so it would remain relevant in the modern era, and it included the development of a guide for architects who would build their new churches.

The idea was to provide basic architectural forms that offered simplicity, reverence, and the necessity of being able to see and hear well. In

turn, these new spaces would encourage congregational participation and enhance the close relationship between the liturgy and the people within the community.

Sacred Heart was one of the first new Catholic “churches in the round” on the West Coast. It was constructed of cement and Dalle glass, which puts thick pieces of colored glass in concrete.

Donald Shepherd, a Eureka native who represented Jonynas & Shepherd Art Studio, Inc. in Hollis, N.Y., provided the art consultation and design. The firm specialized in stained glass, sculptures, and artwork; it was Shepherd who personally designed the Dalle windows and provided the sculptures.

Lighting was also a vital component. As stated in the church's dedication program, “Both natural and artificial lights are used to accentuate the importance of sanctuary. Here, indeed, is a new Church which one feels will remain refreshing for many years to come.”

It has. For 58 years, Sacred Heart has been a remarkable example of ecclesiastical architecture that also represents an important time in American history. This is an excellent reason for the Heritage Society to honor it this year.

—Mary Ann McCulloch

A gift to the neighborhood 1409 C Street

PAINTED IN HUES OF “Grassland” and “Morning Sun,” the late 19th-century house at 1409 C St. is currently a stand-out in my neighborhood. Yet this Greek Revival home, with



classic lap siding over tongue-and-grove old-growth redwood, has not always been such a pleasing sight.

When **Karen Smith** bought the house in 2009, she discovered its previous tenants had been vagrants and raccoons. Her first order of business was to replace the plumbing, electrical, heating, roof and even a bathroom wall. That was just the beginning because the interior damage was immense. All doors had been destroyed, and none of the rotted window frames would open.

Fortunately, Karen soon met **Chaz Lord**, a construction management professional. Together the couple have repaired 19 original windows, replacing all their trim and sills; only one window in the kitchen had to be completely removed.

All doors and floors in several rooms also had to go. Some of the walls that were finished in coffin wood were restored to a natural finish. The couple also removed multiple layers of paint from the stair railing, bringing it back to its natural beauty. A happy discovery occurred in one of the three bathrooms; hidden behind a wooden façade was a clawfoot tub in nearly perfect condition.

Topping it all off with creative use of color, Karen and Chaz have crafted an inviting and comfortable home that will stand another 100 years. We in the neighborhood have a great appreciation for them because the house would likely have been lost without their determination. In addition, Chaz has also assisted many of the neighbors with



their restoration projects.

An early owner of the house, Joanna Allard, would be pleased. She was a mother of seven whose husband was killed in a logging accident in 1900. Using a \$1,000 life insurance settlement, she bought the C Street lot from William S. Clark for \$250 in 1901. Because of the early style of the house, there is speculation that it was built in the 1880s and moved to 1409 C in 1901.

However it happened, it proved to be a good buy for Joanna, who lived there until her death in 1954 at the age of 92.

—By Doris Timm
—Research by Bob Libershal

Giving new life to forgotten treasures

ERIC HOLLENBECK HAS been selected to receive the Eureka Heritage Society's Preservationist of the Year award. He is being honored for his impact



Photo by Barbara Banner

on preservation, his love for our historical seaport city, for helping spread the word about the importance of craftsmanship, and for his ability to assist owners in restoring their buildings. He can even fix the

antique equipment needed to do the work.

A Eureka native, Eric started Blue Ox Millworks in the 1970s in a building that originally housed the North Mountain Power Company. The building was condemned at the time, but Eric put his talents to work and shaped it into a fully functioning job shop which produces custom architectural millwork as well as interior and exterior details for historic homes.

His work has influenced restoration efforts not only around Eureka but around the world.

Throughout the past 50 years, Eric, along with his wife Viviana, has expanded Blue Ox to include other crafts and tours. They have also shared the need for quality materials and workmanship, as well as a love for the environment.

Perhaps Eric's overall accomplishments were best summed up when he was featured in a 2022 series on the Magnolia Network show "The Craftsman."

It was stated that "*Master craftsman and woodworker Eric Hollenbeck is in the restoration business, taking historic homes and forgotten treasures...and giving them new life.*"

The Eureka Heritage Society is honored to recognize Eric for his enduring contributions to preservation in Eureka—and beyond.

—Mary Ann McCulloch

It's all in the family

2419 F Street

THE HOUSE AT 2419 F ST. was built 93 years ago for Jennie Harvey Tuttle, the

great-great aunt of current owner **Renee Chappelle**. Family history, and an appreciation for historical homes, recently inspired Renee to carefully restore the house and turn it into a charming inn.

The results are impressive, which is why the Eureka Heritage Society will present her with its Adaptive Reuse Preservation Award this year.

This story began when Great-great Aunt Jennie was a practical nurse for wealthy financier Lucius Case Tuttle. He died on Jan. 2, 1929, leaving his entire estate valued at \$44,925 to her. Then, on Nov. 19, 1929, she married his nephew, John Tuttle.



Jennie used part of her inheritance to build this year's award-winner. It was designed in the minimal traditional style, which is characterized by a hipped or gabled roof, narrow boxed eaves, double-hung multi-pane windows, clapboard siding, and minimal exterior ornamentation. Costing \$3,500 to build in 1930, it was constructed by Halsby & Lax, who also built the locally famous Big 4 Inn in Arcata.

By 1939, the house had become the residence of Alice and Charles Wiemars; Alice was Jennie's niece and Renee's grandmother. She is remembered as the co-founder of the prosperous Alice Fay ladies apparel shops, and this allowed her to remodel her home in the 1950s. Charles died in 1969, and Renee's parents, Don and Deon Bouey, moved in to care for Alice, who died a year later.

After her mother's passing in 2011, Renee inherited an interest in the property. Buying out the other inheritors, she has taken the house back to its original 1930s' look.

The main floor boasts Australian gumwood trim and solid oak flooring. All interior surfaces were

repainted and wallpapered in period colors and patterns. A small kitchen was added upstairs, and a small unit behind the garage was turned into a charming dwelling.

The exterior was given an

authentic paint scheme, and the yard was also professionally landscaped. Renee dubbed it the Hydrangea Inn and opened for business.

A gem in its Buhne Terrace neighborhood, this house owes it all to Renee—and Great-great Aunt Jennie, of course.

—Chuck Petty



Buy a Brick

You can help the Eureka Heritage Society continue its work on the Annie B. Ryan House and Gardens by buying a brick for the rose garden patio. The form is on our website eurekaheritage.com. Email eurekaheritagesociety@gmail.com or call us at (707) 445-8775 to leave a message.



The Green Book

In 1987, the Eureka Heritage Society published "Eureka, An Architectural View," known as the Green Book. It contains over 225 images of structures and is considered one of the finest collections of details on historic homes ever published. A limited number of these books still exist and can be purchased directly from us. The cost is \$35. Email eurekaheritagesociety@gmail.com or call us at (707) 445-8775 to leave a message.

Carson Lodge restoration continues

THE CONSTRUCTION TECHNOLOGY PROGRAM at College of the Redwoods has been working to restore the Carson Lodge as well as construct a new set of ADA restrooms at Carson Park in Eureka.

The existing building has visible signs of deterioration from fungal and insect attack. During the remodel, the students have identified conditions that led to the decay and deterioration and are working to correct those conditions.

The first condition is the lack of gutters on the structure. This, in conjunction with the lack of an overhang, has resulted in an inordinate amount of water being directed onto the walls of the building.



There isn't much to be done about the lack of an overhang without changing the character of the building, but gutters will go a long way to divert much of the water away from the building. Air Tight Heating and Sheet Metal in Fortuna is going to donate and install gutters for this project.

There are a few remaining sections of intact water table on the structure which we plan to replicate and reinstall. Unfortunately, the original water table was installed level, which resulted in water rolling behind the water table.



Over time, this excess water resulted in fungal and termite damage on the wall sheathing, mud sill, and floor joists around much of the perimeter. Workers will recreate the water table using materials donated by Schmidbauer Building Supply and install the water table so that it slopes away from the building.

Metal screens were installed over the windows, presumably to deter vandalism. Unfortunately, the assemblies were placed directly onto the windowsills.



Over time, this effectively created a dam of dirt and moss that trapped water. Water was forced back into the building and many of the sash were damaged. All the sash have been removed for repairs; and after reinstallation, new storm windows will be built that will protect the original windows but allow water to escape.

Underneath the building, many areas only had six

inches of separation from the dirt to the bottom of the girders. Code minimum is twelve inches. The proximity to the earth resulted in excessive moisture conditions, and there were visible signs of fungal, termite, and powder post beetle attack on the floor framing.



The class is currently excavating underneath the building and removing dirt so that there will be a minimum of 12 inches underneath the girder. Afterward, plastic will be spread over the dirt to reduce the humidity in the crawl space.



While there was some deferred maintenance that contributed to the deterioration of the Carson Lodge, its primary problems were due to initial design flaws.

The lack of a roof overhang, the level water table, and the lack of clearance between the subgrade and the floor invited excessive moisture conditions and created prime habitat for fungus, termites, and powder post beetles.

Fortunately, the issues with the building are entirely fixable. The building is primarily built out of old-growth redwood, and with a few mechanical tweaks and a maintenance plan it should last indefinitely.

—Derek Glavich

Eureka Heritage Society New & Renewal Memberships



January 1 through March 31, 2023

Janet Anderson
Terry Baker
JoAnn Bauer
Pat Bitton
Lila Bollmann
Caryle (Kay) Bradford
Barbara Brenner &
Christopher Grimes
Bonnie Burgess
James Cech
Carolyn Chamberlin
Renee Chappelle
Penelope Chastain
Dr. Jeanette Cooper
Felicia & Mark Costa
Nova Cramer
Susan A. Dodd
Katharine Eagan
Karole Ely
Kay Escarda

Carole Farlan
Leo & Louise Fredrickson
Jeffrey & Mary Glavich
William Greenwood &
Marty Carlson
Roy Grieshaber
David Griggs
Jean Guthrie
Elizabeth Harper-Lawson
Doris Hickerson
Helen Hui
John & Lynn Intersimone
Wes & Dixie Johnson
Patrick Kelly & Jose
Romero
ZoAnn & Glenn Kinsey
Marc Kunze
Michelle Lee
Stephen Lewis
Robert Libershal

Byrd Lochtie
Lonni Magellan Hodge &
Del Hodge
Jon & Suzanne McBride
Mark & Mary Ann
McCulloch
Jan McFarlan
Lynn McKenna
Gloria Mori
Joel Morrison
Jack & Wynona Nash
Melissa Nicholson
Jeanine Norrish
Elizabeth Norton
Carolyn Otis
Mark & Andrea Pedley
Bill Peer & Steve Tate
Chuck & Wendy Petty
Milton J and Barney
Phegley

Patricia Ponnay
Derek Glavich & Rachel
Zizza
Ramon & Renarose Ranoco
Stanton & Anita Reynolds
Jeannine Kaprielian &
Roy Marin
Peter & Shirley Santino
Barbara Saul
Tom Schrader & Ed
Reagan
Lynette Sheldrake
Karen Smith & Chaz Lord
Kathi Springmeier
Nancy Spruance
Janet C. Warren
Kalina Wilson
Belinda Zander
Christine Zanone Conley

2023 Eureka Heritage Society Membership Form

- New or
 Renewing Member
(January to January)

- \$25** Individual
 \$35 Family
 \$15 Student/Senior
 \$25 Senior Family
 \$50 Nonprofit Sponsor
 \$75 Private Sponsor
 \$150 Patron
 \$300 Benefactor
 \$500 Life Member

Additional Contribution(s) to the Eureka Heritage Society

- \$_____ Annie B. Ryan House Fund
\$_____ Annie B. Ryan Garden Fund
\$_____ Buhne Fence Fund
\$_____ Carson Carriage
Maintenance Fund
\$_____ Scholarship Fund

Enclosed is my check in
the **total amount** of \$_____
(made payable to the *Eureka
Heritage Society*)

Interested in volunteering or further information?

Call (707) 445-8775, email:
eurekaheritagesociety@gmail.com

- Events, including Home Tour
docents, host/hostess, serving
refreshments
 Education
 Publications, including mailing
and distribution
 Archival Project and Research
 Serving on the Board
 Other

Name _____

Address _____

Home Phone _____ Cell _____ Email _____



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OUR HOME

Annie B. Ryan House & Gardens
1000 F St., Eureka, CA

Heritage Action Calendar

All of the following meetings take place at Eureka City Hall, 531 K St., 2nd floor, City Council Chambers. During the pandemic meetings are held via Zoom. Check online agendas for more details.

City Council

1st & 3rd Tuesday, 6 p.m.

Historic Preservation Commission

1st Wednesday, 4 p.m.

Design Review Committee

2nd & 4th Wednesdays, 9 a.m.

Planning Commission

2nd Monday, 5:30 p.m.

It's your estate

HAVE YOU CON- sidered a planned gift in your estate plan or a charitable contribution from your Individual Retirement Account? Gifts can be accepted in all sizes and many different forms.

People age 70½ and older can make a qualified charitable contribution from their Individual Retirement Accounts tax free.

These gifts will count toward your Annual Required Minimum Distribution and are not subject to Federal or State of California income tax if the gift is made directly from your IRA account. It is as easy as filling out a form that your Plan Administrator

can provide.

Only donations to a 501c(3) public charity qualify. Eureka Heritage Society is a 501c(3) public charity. EHS's federal ID number is 23-7324106. Consult your tax professional and the custodian of your IRA to see if this is a good option for you to consider.

By doing this you are helping to ensure the historical homes and business structures in Eureka will be preserved for the next generation. They will only inherit what we choose to save.

We appreciate you thinking about supporting the Eureka Heritage Society in the long term with a planned gift or currently with a contribution from your IRA.

—Doris Timm